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David Nuuhiwa
NO. 1



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COVER



SURFER Poll winner, David Nuuhiwa, arches at the top of a "Tracks" wave in his famous roller-coaster maneuver. David took the drop with the white water and then bottom-turned back into the curl. Photo by Greg MacGillivray and Jim Freeman.

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 $\frac{1}{8}$ " redwood
 $\frac{1}{4}$ " redwood
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 $\frac{1}{2}$ " redwood
 $\frac{3}{4}$ " redwood

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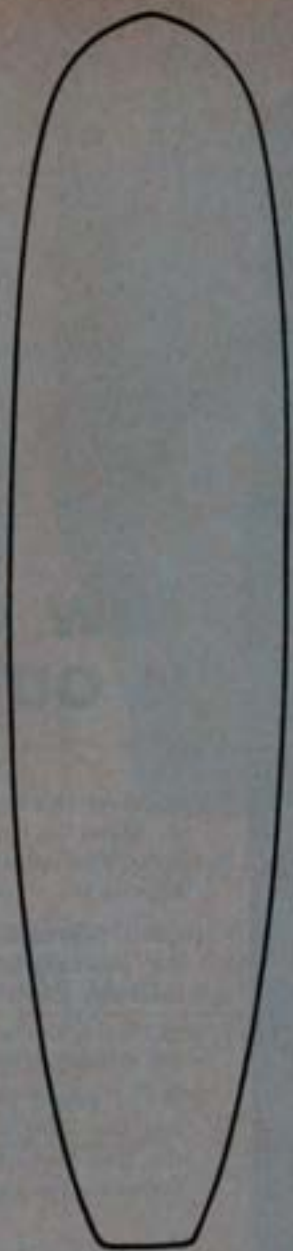
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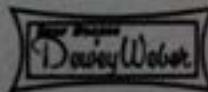
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SURF POST

COMMENTS

The May cover was terrific! The new BACKWASH column was the greatest. SURFER TIPS, as usual, was interesting and informative. Men And Their Models was really fabulous! The pictures of Australian and East Coast surf were colorful and exciting. The editorial, surftoons, article on backwash, coverage of the Duke Invitational, mat surfing, surf-art and even Griffin and Stoner were exceptional. The entire magazine was totally superb!!

Jon Colman, Tarzana, California
Listen, if you can't say something nice don't bother to write... ed.

IT'S ABOUT TIME

It's about time that the East Coast has been covered by a photographer of Stoner's ability.
Joe Mikulsky, Westhampton Beach, New York

MODELS

Your article "Men and Their Models" was just a little confusing. According to leading board manufacturers, the ultimate shape in a surfboard could have a nose wide, thin, thick, narrow, flat, concave, kicked up and even square. The rails can be parallel or not. You could have hips or none at all. The tail can be concave, flat, lifted, pulled and turned down. And skegs can be fat, thick, thin, wide, stiff and flexible. Is there any such thing as an ultimate shape?...

An East Coast Grem, Stamford, Connecticut

Right, the shape depends on you, your surf, and the way you want to ride it. The "ultimate shape" for you may be a dud for the surfer next to you... ed.

AUSTRALIAN INNOVATORS

... The so-called high performance maneuver, the "roller-coaster," a fancy name for dropping with the curl, is something that you can see any slightly above average surfer doing on any day in Australia. Admittedly, the skeg drop-out is a highly difficult, technical maneuver, but this is a maneuver that was attempted by two Australian surfers—Bob McTavish and Nat Young—at Noosa some time ago. Another amazing development, the flexible fin, is something that was introduced to Australia some time ago by an American, George Greenough. The inno-



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vator of these techniques is a surfer unequalled for creative ability—Bob McTavish. Nat Young picked up these techniques and used them to win the World Championships shaking the foundations of Californian surfing—concave and noseriding.

D. Pegg, Brisbane, Australia

I completely agree with John Witzig when he said that surfing is becoming too specialized . . . What happened to surfing for enjoyment?

Eric Fry, W. Los Angeles, California

CRUSHED CALIFORNIANS

. . . Witzig, Young and their Australian friends are poor representatives of surfing. They want to knock Nuuhiwa off his throne so they can step up on it. "He has crushed the 'pansy' surfers of California . . ." Doyle, Miller, Grigg, Hynson, Dora, pansy surfers???. This guy better look again. Australians want surfing for themselves, and they are conceited enough to say it. Grow up Australians and help, not hinder, surfing.

Steve Martin, Westminster, California

. . . I need only mention that no Australians have placed in one of the best meets this year—the Duke Kahana-moku Invitational—and why did Nat Young surf the inside during the finals this year at Mahaka? . . .

Chris Gortn, Honolulu, Hawaii

Where was the "power school" at the Duke K. Contest? Was it first? Second? Third? Fourth? Fifth? Isn't that Nat Young noseriding on SURFER's cover???

Blake Leamontle, Satellite Beach, Fla.

. . . Can Nat, with all his power tactics, ride the Pipeline as good as David does? . . .

Randy Fujimoto, Honolulu, Hawaii

. . . Is Australia such a backward country that there is no room for experimentation? Sure, the model boom seems to be getting carried away, but why not? Is it such a great mistake to try, try again until you come up with something you are truly satisfied with? I'm not an expert on surfing or Australia, but I have a feeling that if some old-timer had not fooled around with a tree so he could get it surfable, Nat would be out in his backyard chasing a kangaroo.

Mike Mullin, Salem, Oregon

Although I have to admit that David Nuuhiwa was beaten, not thrashed (in the World Contest), I would like to ask John Witzig a few questions. Who was it that got the contest ride of the

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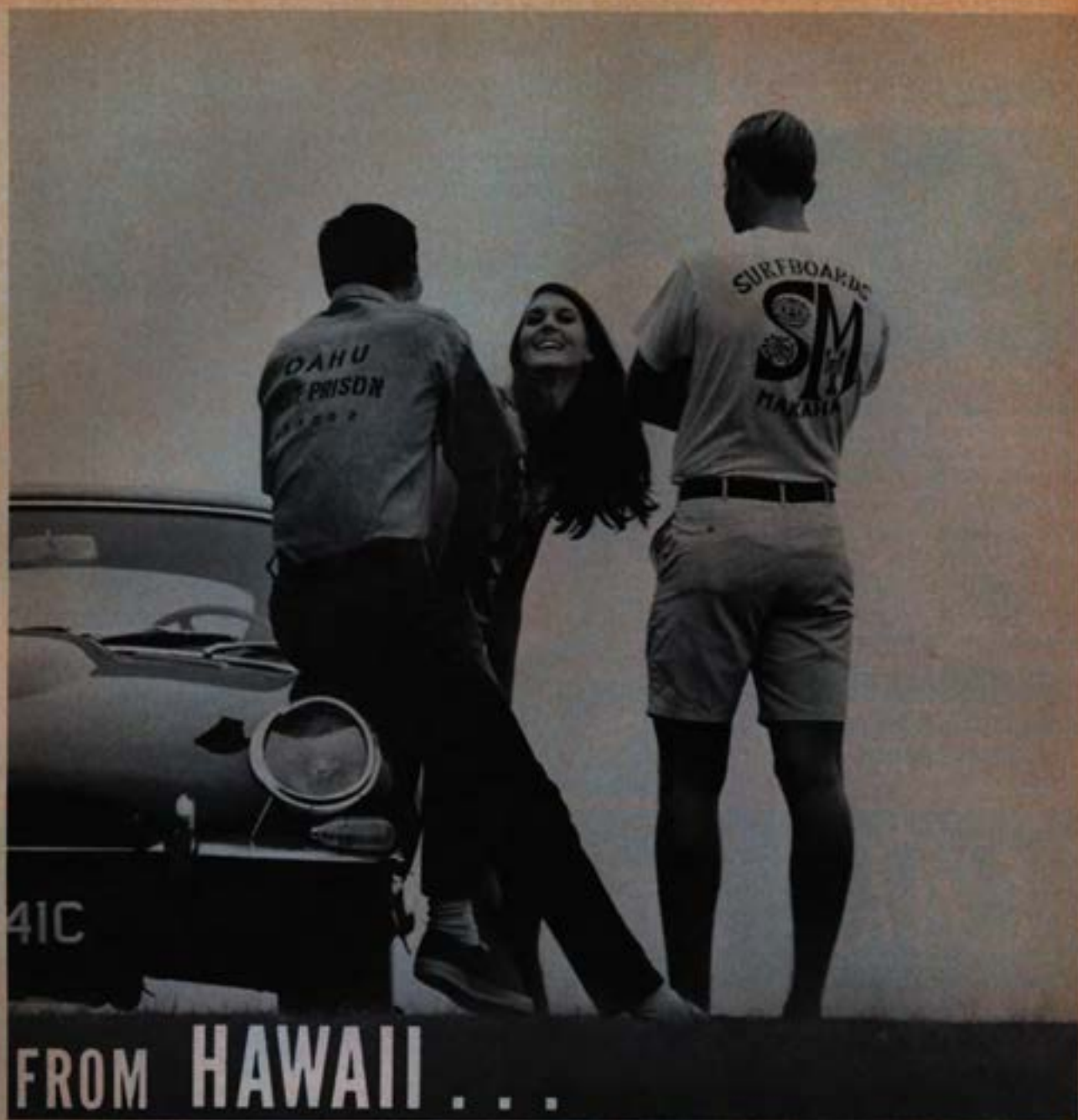
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year? The philosophy . . . "the longer you hold them . . ." was expressed by Mr. Witzig. Is a ten-second nose ride by David Nuuhiwa long enough? Just in case you think we are nose-ride minded, I would like to bring to your attention some enlightening facts. Lance Carson's fabulous cutbacks, Dewey Weber's unbelievable turns, and Butch Van Artdalen's tremendous "in the tube" rides. I hope not all surfers in Australia are as demotivated as you, Mr. Witzig.
John Daugherty, San Diego, Calif.

. . . If Nat is so versatile, why is it that few pictures are published of him going backhand (or left)? The few pictures I have seen of him going backhand were pretty poor for a man of his versatility. Just wondering.
David McLeish, Long Beach, Calif.

. . . The Australian condition can be summed up very quickly: inferiority compensation . . .
Richard Pari, Santa Monica, Calif.

After 38 years of close contact with the surfing world and a great love for it, I find it impossible to remain silent after reading the second piece of rubbish (as he puts it). The first was about the world contest in an Australian magazine by the loud-mouthed, opinionated, coattail-riding, self-styled oracle of Australian surfers. There are so many holes in his story that it resembles a piece of swiss cheese and smells worse. To base his astute observations on a few weeks visit to California is about as sound a piece of reasoning as my becoming a cricket expert after watching one game. Using the World Contest at San Diego with its 3-6 foot surf as an overall criteria is equally absurd. Yes, Nat did win handily. However, no man, no style and no one country is so far ahead of everyone else that it can set itself up as being on top of the surfing world. Mickey Dora, Phil Edwards and Barry Kanaiapuni have been surfing aggressively for years, but no one from California has to stand on top of a soap box and bray about it. First of all, Corky Carroll, and not David Nuuhiwa, is the top competitive surfer in California. David was the junior champ and has already found that the transition to the seniors is a rough road. Then there is the strong possibility that the best way to admit someone else can do something better than you is to belittle it. Surely anyone who has seen David control a board from the nose must feel some admiration for this difficult feat. Another question that comes to mind: what happened to the World Champion power surfer at Makaha? He was soundly thrashed



FROM HAWAII . . .

The Surfer Look

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**VALLEI
SAN FERNANDO**

This small-brained inland migrant is only mentioned because of the peculiar habits they have of traveling in packs and futile attempts to look skilled on waves over one foot. It is hoped that they will soon become extinct.



**HOMO
COOPERI**

The first stage with any skin. This form was unable to move in a limited way... however, this form was unable to compete with the earlier form and became extinct.

(his words again) by three of the worlds top power surfers, Fred Hemmings, George Downing and Mike Doyle (a California surfer). Both David and Nat watched from the beach on December 15, 1966, as Californians Rusty Miller, Mike Doyle, Juan Shelton and the Hawaiians Fred Hemmings, Jock Sutherland, Eddie Aikau and Jackie Eberle put on one of the greatest exhibitions of power surfing in 25' Waimea ever seen. In the Duke Contest at Sunset Beach, February 1, 1967, the World Champion saw fit not to attend an all-expense paid trip that might have answered some of this contention once-and-for-all. It, too, was won by a Californian, Rick Grigg, with another, Mike Doyle, second. This smoldering dissatisfaction with the Farrelly era is another laugh. In the N.S.W. State Championships last month (March), Nat nosed out Midget by a very close margin. This doesn't seem to indicate that there is any great leap forward by this so-called new era. That there are two schools of thought on how to surf a wave, there is no doubt. To say one is better than the other is like saying Phil Edwards is better than Dewey Weber, or that Jock Sutherland is a better big-wave rider than Ricky Grigg. Each has his own style, and if it lets a surfer enjoy a wave, who cares how he

achieves his pleasure. I have known George Greenough for five years and have never seen him ride a surfboard. He is one of the best bellyboard and surfmat riders around. How many board builders are going to solicit ideas on new board shapes from a mat rider? Perhaps the climate of Queensland is more conducive to creative thinking, but George has not been belittled or subjected to ridicule in his endeavors to my knowledge. I hope the majority of California surfers realize that the rebel with the strong opinions is full of hot air. That Australian surfers, whether followers of Nat or Midget, do not look down their noses at Californians and that they are among the finest when it comes to hospitality and friendliness. LeRoy Grannis, Hermosa Beach, California

...I believe that your presentation was admirable, the absence of comment or appraisal particularly so. I have in front of me a newspaper article from Hawaii that Nat has passed on. It comments at length on the article and not unnaturally ends up wondering why anyone is arguing who is best when it is obvious that the Hawaiians are...The story in the Hawaiian paper is, so I hear, indicative of a general and rather violent res-

ponse to the article. So now I suppose that you must make the most of the controversy. My attitude is now that having thrown the cat in amongst the dogs, I want to just walk up the back and watch and laugh along with McTavish. My article is such as it is. It requires no defense or explanation. I simply hope that someone may get some benefit or useful information from it...

John Witzig, Pymble, N.S.W., Australia

Bravo, John Witzig! Nicely done. It's about time someone put California in its place.

Randy Tinsley, San Diego, California

DANGER WHO?

I don't know whether your magazine is getting better or worse. It's getting better because I see somebody in the magazine business recognized Seb Dangerfield, but I think it's getting worse when it publishes outright lies like Seb told in his letter. He's a pretty good surfer and does some radical stuff, but I don't think anybody ever rode Kaena Point at 50 feet or even 35 feet. I'd like to see a real article about Dangerfield with some of his Santa Cruz pictures. A lot of guys who surf Santa

I have been asked by several leading Universities to clarify the various stages of evolution in the history of surfing. Much time and research has gone into these studies and the final results.

Moby Kona



MAFIAS
DANA POINTS

This form will survive only as long as its food supply lasts. This being the earlier stage of evolution with their dull wit and idle worship. This form is easily recognized by its pleasant voice and gassy exhalts. It is quick to roll out to one side.



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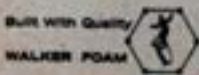
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Cruz learned a lot from him, but I don't want to read any more of his lies. Bill Lewandowski, San Francisco, California

Members of our Club are glad you finally gave some recognition to Sebastian Dangerfield in your letters column. Maybe surfers in California think we don't have any surf in Lake Michigan but we do and last year Seb was up at Illinois Beach Park and other places along the lake. He showed a lot of us guys how to surf right and how to do hotdogging tricks while he stopped to visit his cousin in Milwaukee.

Billy Monro, Waukegan, Illinois

THE RINCON DUMP

... A trip to Rincon ... is a revelation. It looks more like a garbage dump with trash strewn over the whole place. There has been a lot of discussion about how surfing has been "cleaning up" its image. Can you blame residents on the Rincon for disliking the surfers. Who wants to live next to a trash dump? If surfers want to clean up the sport, here is a good place to start. Don't litter the beaches!

John Harding, Santa Barbara, Calif.

Whatever you do, don't stop printing pictures of Sherry Haley. Thanks. Joe Kramer, Northridge, California
Altogether now Sherry Haley fans, turn to page 53 ... ed.

SURF-ART

I really think that the part of the surfing art is a swell idea and hope that you keep doing it ...

Robert Hoffman, Jr., Torrance, Calif.

WEST GERMANY DEPT.

The statement was made by a certain Mr. Pauli of West Germany that he was the only "ocean wave surfer," in West Germany. This statement is not true; I am also a resident of West Germany and am an "ocean wave surfer." John Van Slooten, Hamburg, Germany

INTEGRATED

I am a Negro surfer. I surfed a lot in the Panama Canal Zone. I surfed with all white kids and we had a good time. While I was in the Zone, Mark Martinson, MacGillivray, Jim Freeman and another was there. They took some great movies. And I just want to say that there are some good surfing spots between Mexico and Peru. Myself and a lot of integrated surfers would like to see a few Negro surfers in your magazine and if you would, there are ten more guys that would buy

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the magazine. I can't surf now because I am too far inland. Thank you.
Darryl K. Morse, Alton, Illinois

MORE INVOLVEMENT

A very concerned reader of yours advised you to drop the segregation issue "like a hot potato." I fully disagree with his opinion. Through the years, a very bad stereotype has been placed on the surfers of the world. Through the continued efforts of your magazine, the USSA and organizations like it, the stereotype is beginning to disappear. I believe that if you drop this issue, it will be a whole step backwards for surfing. The surfer has been looked upon as a "beach bum" who doesn't care what is going on in the world. When something gets too controversial, he cannot expand his mind to cope with it. The essence of a free America

is free expression without fear. If you drop this issue, you will be giving our adversaries one more weapon to use against us. We know that we can handle a situation like this, let's prove it!

Pete Cohen, Brentwood, California

KAENA SURFING

I generally thought that the items printed in "Pipeline" were factual. That was before I read the bit about "Kaena Surfing" in your last issue where it is stated that some tourist rode Kaena Point on a big day. What was that supposed to be, another publicity stunt for Dora and his buddies? Come on guys, give us a break! Cracked Up, Kailua, Oahu, Hawaii
It's true! It's true! (At least George said it was) . . . ed.

FUNNY TRUNKS

Regarding that story about Kaena Point by George Samama in Pipeline, I would just like to know what he meant by the statement "wearing his funny trunks that you'd expect to see on a Long Island beach."

Vic Esposito, Long Island, New York
George said it—we didn't. No sir, we never said anyone on Long Island wore "bun huggers." George said it . . . ed.

TEXAS REQUEST

I understand that Griffin and Stoner are coming to Texas in a future issue. Please don't make it look like we go to the beach on horses wearing cowboy boots. Such an article would make us the laughing stock of magazineland. John Cook, Houston, Texas
Hey ya'll, we never print anything but the facts (see page 40) . . . ed.

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CLARK FURN

SURFaari Club International Ltd. announces the formation of **SURFAARI CLUB** EASTERN SURFING ASSOCIATION

The SURFaari Club, appointed by the International Surfing Federation as the official world surfing club and sponsor club of International and World Championships, is now planning the basis of an East Coast Association. This association will become a member of the International Surfing Federation. Our present members are: U.S.S.A., Federation Francaise de Surf Riders, New Zealand Surf Riders Assoc., Australian Surf Riders Assoc., South African Surf Riders Assoc., Peruvian Surf Riders, Hawaii Surfing Association.

The SURFaari Club feels an eastern surfing association is imperative, so their surfers may have the full advantages of belonging to the International Surfing Federation

as well as the SURFaari Club.

Tournaments are being planned in Puerto Rico for the purpose of rating eastern surfers for international and world competition. Funds generated by the I.S.F. and the SURFaari Club are presently being used to send competitive surfers to contests. Rated Eastern surfers will become eligible for their portion of these funds as well.

Surfaris by land and air to the best sections from Maine to Puerto Rico are being planned for Eastern Assoc. members. These will be announced in the SURFaari Sections, the bi-monthly newsletter to members, and local surf shops, too.

As members of **SURFaari Club International** you are also eligible for:

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If you take a good look at the overall foil design, you'll notice the deck of the tail is hollowed out while the rails are semi-knife and parallel. The hydro-effect produced here pulls the tail downward into the water. At the same time, the nose is lifted upward and out of the water. Its principle is similar in foil design to an aircraft approaching the stall position... nose high, tail down — yet it's traveling in a direct forward pattern. We added a slight concave for that extra margin. The concave's outer rail combined with the semi-knife overall rail of the board supplies the super-sensitive edge control — mandatory for noseriding maneuverability and control.

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SURF POST

EAST

It's about time the East Coast contests got the recognition they deserve! I want to thank Ron Stoner for his great first-hand account of these surfing events. Good photos, too!
Maryanne Mack, Metuchen, N.J.

Great was Ron Stoner's article, "The East Coast Run"...but you forgot Surf City!!!
Anne Wiest, Wilmington, Delaware

Congratulations to Ron Stoner on a great article, "East Coast Run." It shows all you people out there on the West Coast that the change has come. We have surf and know how to surf it.
Bob Young, Pearl River, New York

HELPFUL HINTS

I like the new "Helpful Hints" column in SURFER. "I'm going to Ostra Novo Siberski next fall. Should I take my board with me, or perhaps there is a board shop there I could buy one, or at a pinch get one sent across from Russia; and would it be all right riding a Russian board as my friend plans on sending some pics of me in those hot, frozen tubes and wants to know if you'll publish commie boards what with Vietnam and all."
Ron Perrott, Cape Town, South Africa

Dear Mr. Perrott:

Good luck on your planned trip to Ostra Novo Siberski. In regards to your problems, we suggest that when you arrive in the area you contact the nearest local surf shop and select a board of neutral color and make. Perhaps a Swiss model would best solve all of our problems. By the way, what brand of camera is your friend planning to use? . . . ed.

SURF BUNNY

Why don't you have a surf bunny of the month, and then at the end of each year, you can have a surf bunny poll.
Jack Fitch, West Covina, California

BACKWASH

SURFER has really gone all the way for surfers with their new regular feature, "Backwash." It's good to know that there are answers somewhere after all. . .
Lynett Bodmer, La Mirada, Calif. ☐

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BACKWASH

If you have anything you'd like to know about surfing, drop a line. Space permitting, we'll try to put it — along with an answer — in this regular feature.

Q. I have been surfing on the East Coast for a few years, and just recently my father, who is in the Air Force, has found out that the family is going to get transferred to Panama. I was wondering if you had any information on the surf there.

Scott E. Kalmus, Andrews Air Force Base, Maryland

A. Greg MacGillivray and Jim Freeman came back from a recent trip to Panama and reported that there's plenty of excellent surf in that Central American country—on both oceans. There's also a thriving group of surfers who have formed the Panama Surfing Association. We suggest you contact them when you go down there—probably through the sports desk of the newspaper in Panama City, or on the beach.

Q. Recently, our family made a move to North Carolina. Since we're new here, I don't know any of the surfing sports. Where are they?

Jerry Brown, Swansboro, N.C.

A. Ron Stoner reported after his tour of the East Coast (see page 82) that there's really some excellent surf along the long, dune-like beaches of North Carolina. Ron says a lot of this is virgin territory for surfers, so you'll be in the happy position of discovering plenty of new breaks for yourself—and a lot of Malibu surfers would love to do just that.

Q. This summer I am going to Mexico and I was wondering if I can't take my surfboard in Mazatlan and La Paz, do they have a place where I could rent a board?

Denise Oxford, Bakersfield, Calif.

A. There's excellent surf at Mazatlan but not at La Paz. La Paz, near the tip of Baja, California, is on the Sea of Cortez which does not have breaking waves. However, Mazatlan's really great, but we suggest you take along a board. If there is a board rental shop in Mazatlan, we haven't heard about it.

Q. I would like to know a lot more about the art of surfing and was wondering if SURFER Magazine would be helpful. Although I have not been on a surfboard but a couple of times, there seems to be something of a big challenge to it and I want to try it out. About every summer I go to Padre Island in the Gulf of Mexico, just off the coast of Texas. Usually the waves are very small and choppy. Would this be a bad place to begin to learn to surf?

Kathy Wash, Austin, Texas

A. Probably the best place to learn to surf is on a long, even breaking wave. A slow wave gives the beginning surfer enough time to coordinate the several movements necessary to paddle into and pick up a wave. Small, choppy waves are difficult for any surfer and especially a beginner. We suggest you check around with the local surfers for a spot that offers a longer, smoother ride.

Q. I was wondering about England and if there was any surf there. If there is, how often does it break and which part of the coast is best?

Paul F. Abshire, Illsheim, Germany

A. The rugged coast of Cornwall in the southwest corner of England is headquarters for British surfing. There are several good breaks here and there's also surfing reported up the west coast in Wales. A good local source is Nick Beringer.

Q. I am an East Coast surfer and am planning a trip to Hawaii this summer. I am a good surfer and can handle myself in most types of small surf. Since I know very little about Hawaii and its surf, I would be happy if you could give me some information on where I could find the best surf on Oahu in the summer.

Kit Traverse, Tampa, Florida

A. In the summer the surfing spots on Oahu are centered around Waikiki and the fast break at Ala Moana near the yacht harbor. The North Shore is usually flat during the summer, but a strong south swell will give you some action near Makaha at Yokahama Bay.

Q. Could you give me information on French surf, or where I could get hold of this information? I'm planning a leave to France within the year.

A3/c Wayne Pearce, APO, N.Y.

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A. French surfing headquarters is in Biarritz right near the French-Spanish border on the Atlantic. There are at least two surf shops and a couple of surfing clubs at Biarritz. The picturesque resort is also the summer home of France's surfing ambassador-at-large Joel De Rosnay. I suggest your first port of call is the surf club of France clubhouse just east of the main plage at Biarritz.

Q. I plan a two-month "exploration" of California's surfing and a two-week investigation of surfing possibilities in Baja, California. I'd appreciate any information on surfing spots and general surfing conditions about this area.

Rich Kraemer, Univ. of Florida

A. On your California-Mexico trip, you'll be paddling in well-surfed waters all the way. There are plenty of authorities on surfing spots from Mexico's San Quintin Bay to Kelly's Cove in San Francisco. Probably the best way to zero on the spots is to check in at the local surf shop nearest the area you're going to be in.

Q. I am interested in knowing if there is any surfing in Israel, organized or not, and if there are any surf shops there.

Michael Scharfman,
Farmingdale, L.I., New York

A. Last issue SURFER carried a short item on Israel surfing (page 95). If you're heading out that way, we suggest you contact Dan Schlesinger of the Israel Surf Club, with headquarters in Tel Aviv.

Q. Will surfing do the same for me as would a weight lifting body building course? Should I combine surfing with weight training? At present, I stand 6' 1 1/2" at 160 pounds (medium build). Would you recommend that I stop smoking (at present I smoke about half a pack of cigarettes a day)? I don't drink anyway, so no problem there! Where is the best area for a beginner to practice (good surf but not too crowded) since I live in West Los Angeles? Is it necessary that I get a new board, or will a second-hand or reconditioned board do?

Dave Theriault, W. Los Angeles, California

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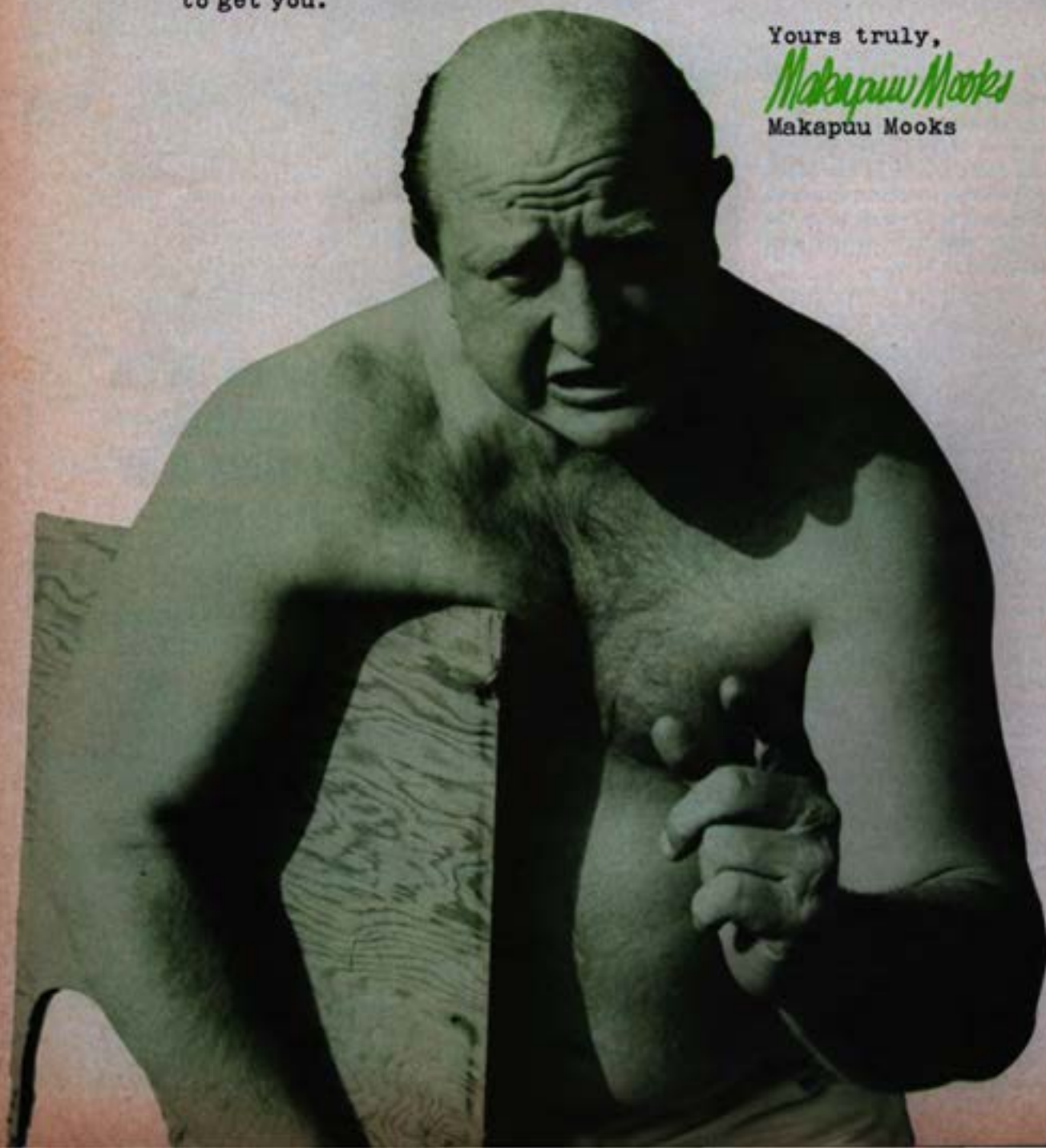
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beat surfing as a body-building course, especially for youngsters in the formative years: 14 to 21. Surfing's especially good since it expands all the muscles and tendons rather than constricting them as in weight training. Weight training can be a good supplement to building power, but there is really no substitute to building good shoulders and back by paddling a surfboard. About cigarette smoking: the law requires every package to carry a sticker saying in effect "Cigarettes can kill you." So they couldn't be good for anyone—whether he wants to surf or simply live to a ripe old age. Since you live in the Los Angeles area, you have access to some of the best practice spots in the world from Hermosa to Malibu. Our advice on a board, if you're just beginning, is to start out with a good used one until you want to match your ability to a tested custom board by any of the top manufacturers.

Q. In your May 1966 issue you had an Editorial on boat harbors. In your July issue a few letters were sent in on the matter and then nothing more was heard about the issue. I would like to reopen the issue and find out what is being done and what can be done by surfers. You said make a little noise, but could you be more specific and give us some general ideas on what to do? Pepi Mickey, Santa Barbara, Calif.

A. Write your local city councilman, state and federal representatives and complain about how the powerful boat lobby is threatening the entire coastline of the east and west coast. Legislators are always receptive to mail since they represent—or at least they should represent—all the people: and that includes surfers, as well as the big-money boat interests. Also you can support the USSA that over the years has been fighting the boat lobby—but with little success as evidenced by the loss of Dana Point and other surfing breaks to the small-boat crowd.

Q. I plan to shoot a lot of surf pictures this summer and wondered what you thought of Kodachrome. James Burns, New York, N.Y.

A. We find color prints from Kodachrome generally do not reproduce as well as Kodachrome slides. We suggest for color you stick to Kodachrome II or Ektachrome.

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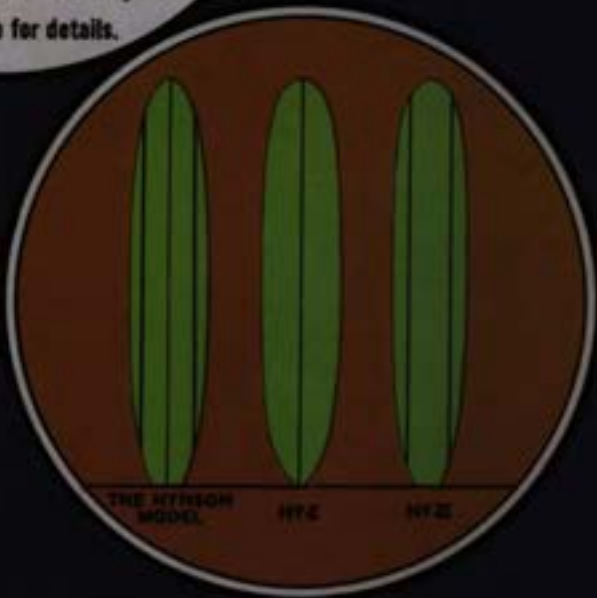


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SIDESLIPPING

By Billy Hamilton



Billy Hamilton, one of California's fastest rising "high performers," offers some technical tips on a subtle maneuver that is becoming more and more necessary in today's up-and-down, creative surfing.

Sideslipping as a functional and controlled maneuver was probably first performed by Mickey Dora. Mickey perfected and mastered this technique of sliding his board down the face of a wave after years of practice, and he still remains one of the greatest at it.

I've been working at it for some time, and here are a few pointers that I have found helpful and may prove useful to you to attain the full benefit of the sideslip.

1. To sideslip your board, you should position yourself more towards the front portion of the board rather than the back. The farther up, the better, for the tapering edges of the nose area serves as a lever to unlock the rail from the wave.

You may find that a steeper wave will provide a better testing ground for your sideslip. As in the majority of the maneuvers used in surfing, the sideslip requires speed.

2. When approaching a section, trim your board towards the top of the wave. Position your weight evenly, placing your back foot on the inside rail and your front foot about eight inches forward, just off center towards the outside rail.

3. Rotate your weight from the outside rail to the inside rail. Dip your outside rail, using mainly your knees and feet. The most important factor at this stage of the game is to have your weight placed evenly on the board. Once you have this mastered, you can



TIPS/SIDESLIPPING

slip your board with more ease and precision. The outside rail should now be on a slight angle slanting down the wave.

4. Drop your weight to the back foot in a snapping-type movement and lean in towards the wave. This quick switch of weight to the inside rail will break your fin loose, causing your board to slide down the face of the wave. When the fin catches, and if your timing was right, you should have a little burst of speed to scoot around the section.

Be careful with that inside ankle snap! Too much pressure on the inside rail will cause the fin to break out of the wave too far. This usually ends in a complete spin-out.

Another situation that may confront you where you can use the sideslip to its fullest advantage is this: As you ride along on a wave, you will find that some sections pop up faster than others. Sometimes you will get caught in these elevator sections, usually hanging too high and unable to kick out, or positioned up too far on the board to make starting off an impossibility. To maneuver yourself out of this predicament, the sideslip can be used. Widen your stance a few inches more than usual, keeping your weight evenly distributed. Bend your knees so as to absorb the shock of the downward fall of your board. Snap your weight to the inside rail, being careful not to push too hard. Ready yourself for the speed that is involved in this situation.

When you reach the bottom of the wave, drop your weight to the back foot and lean back slightly. The change of weight to the back leg and foot will bring your board back into the proper trim.

The sideslip has helped me in many instances, but it took hours of practice and determination.

After you've mastered the sideslip, you will find yourself escaping tight situations with ease and confidence.



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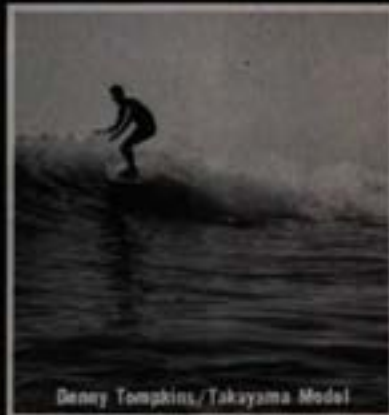
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editorial

By Patrick McNulty

let there be light



The city of Huntington Beach, California, once again is leading the way and pointing out the benefits of cooperation between surfers and beach communities. This time the coastal resort, under the able direction of Vince Moorehouse, is preparing a general development plan that Vince says will cover the "total aquatic needs for every type of beach user." And that, of course, includes surfers.

The plan includes:

1. Night surfing under the lights near the municipal pier.
2. Installation of artificial reefs to create waves on any swell direction.
3. A special surfing beach park (with artificial reefs insuring "any type of wave we want to create"). The park will have camping and overnight facilities strictly for surfers.

Moorehouse, Director of Harbors and Beaches, has spearheaded a long-standing program of cooperation between the city leaders and the many surfers who flock to the excellent Huntington Beach surf. And this program has paid off — for the surfers and for the city. The surfers are accepted in Huntington Beach, and with nighttime surfing and artificial reefs, there will even be more hours and places to get a good slide.

For the city, surfing has done a great deal, too. Every year for two days in

October, the United States Surfboard Championships just south of the pier have made Huntington Beach the top sports dateline in the country. Sportswriters, photographers, the ABC Wide World of Sports television crew and thousands of fans descend on Huntington Beach for the exciting contest that crowns the U. S. surfing champion.

Under the new plan, Moorehouse says a lighting system on the famous pier will be arched out over the water to throw back reflective light onto the pier and light the water surface for night surfers.

This will not only open up many more hours of surfing, but will also benefit the city by making the lighted pier a focal point of interest for the 40,000 cars a day that pass by on the highway and the many airline flights that zip overhead. In short, it will make Huntington Beach even more famous at a national surfing Mecca.

Huntington Beach certainly has helped surfing. In turn, surfing has enhanced the city's justly deserved reputation as a top U. S. coastal resort for all types of water sports.

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NAT YOUNG

BOB McTAVISH

JOHN WITZIG

DAVID NUUHIWA

MIKE HYNSON

CORKY CARROLL



Australia's John Witzig struck a tender nerve when he wrote last issue that the Aussies are tops in the surfing world. Shouts of protest echoed from Makaha to Malibu and Narragansett to Cape Kennedy. Among the complainers were three of California's celebrated High Performers—David Nuuhiwa, Corky Carroll and Mike Hynson. David, Corky and Mike got together to discuss Witzig's charges that "everything California surfing is built upon means nothing!" SURFER was there with a recorder and this is what went on the tape as...

...THE HIGH PERFORMERS ANSWER AUSTRALIA

CORKY: It seems to me that John Witzig's article in the May issue of SURFER ("We're Tops Now") did more to hurt surfing than it did to help. It was derogatory and hurt California and surfing in general. I don't know whether Witzig spent much time in California, but he seems to think that the Australian surfers are a lot more advanced and that California is just a degenerate place—which it is not. If you look back in time, the Australians have learned most of their surfing from styles that have been set by California surfers during the last ten years. What do you think about the stuff Witzig was saying, David?

DAVID: Bunch of garbage. Who is John Witzig? What is his purpose in surfing?

CORKY: Does that guy surf, or what?

MIKE: I've never seen him in the water.

CORKY: I don't even know who he is.

MIKE: When I was in Australia, I saw both Witzigs. Paul is an outstanding representative for surfers. He helped us out when we went through. John, his brother, just sat on the side and didn't do anything as far as I saw. He may be a nice fellow, but he's a pretty presumptuous writer. He uses negative

thoughts. Surfing's beautiful, and the people in surfing are beautiful.

CORKY: One thing that Witzig says is that Nat crushed the pansy surfers of California and also thrashed David. I don't see how Witzig can say that when the only time that Nat came up against David in the whole contest was once during the finals of the first day—and David beat Nat! So I don't see how Witzig can claim that Nat's better if Nat's never beaten David. And, in fact, Nat lost to David the only time they were ever against each other.

DAVID: But does it really matter who's better? It's like saying your father can beat my father. We're not playing that game.

CORKY: Witzig claims that California surfers, and especially David, are strictly noseriders. Well, that is an oversimplification and simply not true.

MIKE: David's approach to surfing is much more than just noseriding. Noseriding is just one functional movement of surfing. And it just so happens that it's hard to stay on the nose. And Californians should know because we surfed for many years and have led the way in every functional movement that surfing has. And even

now, David has gone farther than nose rides. He takes the back end of the board and sticks it in front of himself, stands up, switches around, goes around in a circle, stands on the nose, spins the tail around and paddles in. You know, try that. John Witzig, if Nat Young can stand on his head, then send us a picture because you will be progressing.

CORKY: I don't see why the Australians say that California surfers aren't aggressive. If California surfers aren't aggressive, why did Rick Grigg win the Duke Contest in 15-18-foot surf ... and where was Nat that day at Sunset?

MIKE: Yeh, aggressive surfing's been in a long time. But we're only aggressive in the water. An aggressive surfer is one who goes out at Sunset Beach and competes in a contest under the most terrifying elements that surfing has yet to offer—other than the Banzai Pipeline. I didn't see any Australians at Sunset. If this new Australian movement is aggressive and powerful and strong and dominating, well then, let them bring this power, domination and aggressiveness—bring it to Sunset Beach and Banzai Pipeline.

CORKY: I think Witzig was so far be-



hind the times in the World Contest, he didn't even understand what David was doing there.

MIKE: He had no idea.

CORKY: During the whole World Contest, Nat surfed very well. He surfed like he says, aggressively; he got good waves. He got good turns, good cutbacks. He rode the nose fairly well. You know, he was just an all-around good surfer. But during the contest, he didn't do one maneuver that was spectacular. He didn't do anything outstanding where the crowd went "Yeh, yeh!!" If anyone had been there that first day, the whole beach was screaming and tears were coming out of their eyes when David was up on the nose for so long. Right in the right spot in the curl, too, which is what counts.

DAVID: Hey, take it easy.

CORKY: I remember one circumstance in the semifinal heat I was in with Nat. I was behind Nat, and Rusty was in front of Nat, and we were all three going along... it looked like it was going to be kind of tight, so Nat straightened out in a position where there was no way I could straighten out. The only thing I could do was go behind him. Rusty made the wave, and I made the wave; but Nat, who was supposed to be so aggressive and take anything, straightened out when the going got rough. So I don't see how he can say that he's more aggressive than any of us. I don't think that we're more aggressive than him, or that he's better than us or we're better than him or anything. I think that this deal of we're fast and we're better than you guys shouldn't even enter into the deal. We don't care who's best.

DAVID: We're all looking for good surfing. We all want to know what it's all about.

CORKY: Yeh, we want to make something out of it.

MIKE: We want to make surfing good, not bad. Sure, the Australians are entitled to their views, but their personal, petty criticisms were ridiculous.

DAVID: Why does it matter if your country is better than our country, or your island is better than our island, or your waves are bigger than our waves? So what? Competition is a friendly thing where everybody gets together and goes out. It's hard to measure but you see who does best on a certain day, and after—you laugh.

CORKY: I've talked to a lot of other Australians, and it seems that the whole of Australia doesn't feel the same way as Witzig and Nat. It seems like Witzig and Nat have a certain little clique going over there. This clique represents Australia as far as surfing competition goes. They're speaking for the country as a whole when they say all those things, but I don't think they share the views of the average Australian surfer. I think the Australian basically respects California surfers.

MIKE: Witzig said David was only a noserider. Do you think of yourself that way?

DAVID: Not really... but it is fun to get up on the nose and go.

MIKE: I remember David in Hawaii, and this brings back old memories. David never used to ride the nose. He did other things—things that were unbelievable! Things that I don't think the Australians have even seen yet! It's just that he's projected a lot of his energy lately towards this noseriding because noseriding just happens to be a fun, functional movement. Something that hasn't really been mastered yet. David is mastering it. And that's just one step. He's mastered other things.

DAVID: Hey, come on, Mike. You're laying it on too thick...

MIKE: Australians don't understand that California has progressed so far with its surfing. Ask Nat Young about power surfing with Barry Kanaiupuni. I mean, there's a power man. Do you remember, David, what happened to Nat and Barry in Hawaii?

DAVID: Well, I pulled up to Velzyland with Butch Van Artsdalen. And we saw a little happening going on in the

water. There was Barry and Nat, and they were just going head-on. Barry would take off on a wave and get back into it. And then Nat would take off and get back. Pretty soon Barry was so far gone you couldn't see him... And then Nat would be in the same position. But you know, I can't say who won that meet. After the surf-out, they came upon the beach and got into a little fist fight. That's how this thing was boiling over.

CORKY: A big complaint by Witzig was that David got 20 points from a judge at the World Contest on that long noseride—the best ride of the contest. George Downing was the judge who scored David's 20 points, and there's a guy who's strictly a functional surfer. Downing's from the old Hawaiian school where functional surfing is "in" and it's a good philosophy. So George Downing gave David 20 points on that wave, and if Nat Young or John Witzig wants to talk about functional surfing, talk to George Downing about it. Downing's been around surfing about five times as long as they have and knows about five times as much about the ocean and surfing as they do. There's a functional surfer.

MIKE: Here is one viewpoint that should be expressed. Nat Young is in surfing for his livelihood. He is using surfing commercially and selling himself out in order to better his position. Nat Young will do anything...

DAVID: Well, hold on a minute, Mike. A lot of us surfers are devoting our lives to the sport—and that includes making money at it. You, me and Corky are all making a living designing, building and testing surfboards we hope will progress the sport we love...

MIKE: There's more to Nat's sellout than that. He's got a big ego, and I've seen him burned. I've even burned him shooting pool—broke his ego. I've broken Nat Young's ego so bad shooting pool that he was no longer aggressive. He could not be aggressive because his aggressiveness is



his ego, and that's a good one, too.

CORKY: Mike thrashed the pansy Australian pool player.

MIKE: Yeh, but I don't want to say that because I don't want to make fun of the kid since he is World Champion. He did win the thing. But he can't do anything else.

CORKY: He's certainly not a nice guy.

DAVID: You know, there's all different philosophys of surfing. You have Michael's style—he has the liquid style. You have Skipper's style and Corky's, and you know each one has their individuality. That's surfing—a great sport for individuals.

MIKE: The ocean calls all of us out there. Then we get back on the beach and start fighting about it. The ocean is running everything. She's got us all right in her hands.

DAVID: I think part of being involved with surfing is to try to blend with whatever is happening with the wave. You know, try to go with the wave instead of fighting it. That's the bad part—if you're going to fight it.

MIKE: You can't beat it.

CORKY: I just don't understand this Aussie idea of powering over a wave. You know, "I'm going to make it at all costs," this type of thing.

MIKE: They simply don't understand. They have the wrong conception of involvement. They don't understand what the word means. I think they've just found out how involved they can get.

CORKY: Surfing for the Aussies is fighting against the waves. See what they can do to the wave and how badly they can rip it up. What they don't understand about California surfing, and I don't think they have gone quite far enough to realize, is that surfing is not fighting against the wave—it's flowing with the wave.

MIKE: We've always been ahead of the Australians. The pioneers have all developed from surfing knowledge gained in California and Hawaii. Here we have David Nuuhiwa, a representative of Hawaii who is just like Duke.

DAVID: Thanks for a great compliment, Mike, but there's only one Duke. But I think it should be pointed out that the Duke did introduce surfing to Australia. It's a fact, and Witzig can look it up in Australian history books.

MIKE: I think the viewpoint of Australia is "involvement." Their involvement is how they can power over the wave, be aggressive on top of the wave, almost like their crude "king-of-the-mountain" game. Where our involvement consists of this philosophy: Involve yourself with the wave itself! Become the wave; don't power over it. We respect surfing; we respect the wave; we respect mother nature. It's a strong force. Their involvement is crawling over the wave while ours is blending with it.

DAVID: I think the California-Hawaii surfing background gives us a big edge in the tradition of the sport. We are heirs of a lot of great surfers: Rabbit, Downing, Froiseth, Weber, Cunha, Simmons, Edwards. A lot of those names were "involved" with surfing and waves even before Australia had seen the "Malibu" board.

CORKY: Yes, surfing has come a long way, but it's really just beginning so it's silly to say any one person or country is "on top."

MIKE: Our surfing is progressive. I hope Australia can keep up. I hope these people will understand what we are trying to do. That our ways of surfing are just fundamental; they're functional, and we take pride in what we do.

DAVID: The only thing in Australia one jump ahead of us is the kangaroo.

CORKY: Witzig also criticized the commercial interests in California surfing. The only thing I can say is that California has led in the whole world in equipment. The surfboards come out of California. Just about all the major advances in surfboards have come out of California. One of the big exceptions is Dick Brewer, naturally, from Hawaii. Brewer is one of the leading shapers, and most of the advances in big-wave boards have

come from Dick Brewer. Before that, they came from Simmons and people like that.

DAVID: A really good board is a key to good surfing.

CORKY: Witzig says that here is California involved with all of its special boards and models, etc., and Nat Young just takes his 9'4 board named Sam and goes everywhere with it. Now I'm sure Nat knows... Mike, David and me, we all know that you can't go everywhere with a 9'4 board. Nat had trouble at Makaha with his 9'4 board. Anybody would have trouble at Makaha with a 9'4 board. You can't ride Makaha at ten feet on a 9'4 board no matter who you are. Even if you're Kahuna, it's too hard to do.

DAVID: Too bad they don't understand. They've got all their boards from us; all of their advances in surfboards came from California ideas. One of the major things that helps out the progress of surfing is the surfboard. When the surfboard goes ahead, a surfer goes a little bit ahead. And when the surfer goes a little bit ahead, he demands a surfboard that is a little bit more ahead. The surfer and his board work together in advancing the sport as a whole.

MIKE: The surfboard is the tool that you use to do your job. Every day we think of something to make surfing progress—to make the whole industry move forward. It can't be a log that you carve out of a tree anymore. It's going to have to be a specialized thing for specialized surf. Surf comes in different shapes and sizes, under different conditions, different tempos... there's a fantastic variety of things that you can do with surfboards and surfing. Certain boards can do unbelievable things for you.

CORKY: I wonder if the Australian golfer hits every shot with the same club?

DAVID: Please don't bring up golf or Witzig will write an article saying the Australian golfers can thrash Arnold Palmer and make Jack Nicklaus look like a pansy.

Patrick McNulty
SURFER Magazine

Howdy ya'll:

As chairman of the annual Big Wind Texas Surfing Jamboree and Barbecue, I want to invite you personally to cover this great Texas sporting event. All the top Texas surfers will be on hand, including Billy the Kid Kincaid, Tumbleweed Towersley and Surfbumps Schwartz. There'll be some Texas-style events like calf roping and bulldogging from a surfboard and plenty of good old Texas hospitality. So ya'll come, you hear?

Cowabunga,
Lipton Buttersby Juicemor

Lipton Buttersby Juicemor

Circle X Ranch
Big Wind, Texas

Dear LBJ:

Thanks for your kind invitation, but I can't come. I will be too busy attending the annual Surfing Writers Freak Out and Awards Banquet at San Onofre. However, I am sending our crack photo-art team of Griffin and Stoner to cover your fine surfing event and barbecue. They'll be arriving at the Big Wind Greyhound Bus station Tuesday noon. Best of luck and Cowabunga to you, too.

Patrick McNulty

Patrick McNulty
SURFER Magazine

Now listen, boy:

We'all are mighty disappointed down here in Big Wind because Griffin and Stoner didn't arrive. I had a big Texas-style reception set up at the bus station. Everyone in Big Wind society was there, including mayor Lumpley Balfe Jarhandle, the Big Wind Chowder and Marching Society and even my wife, Lotta Bird Juicemor and my two daughters, Limp Bird

Juicemor and Lush Bird Juicemor. Lots of folks here think ya'l is trying to pull a sneaking non-Texan trick, and we don't take kindly to that. If I don't get an explanation pronto, I'm taking my private jet up there and stomp you, ya'l hear? No cowabunga this time.

Lipton Buttersby Juicemor

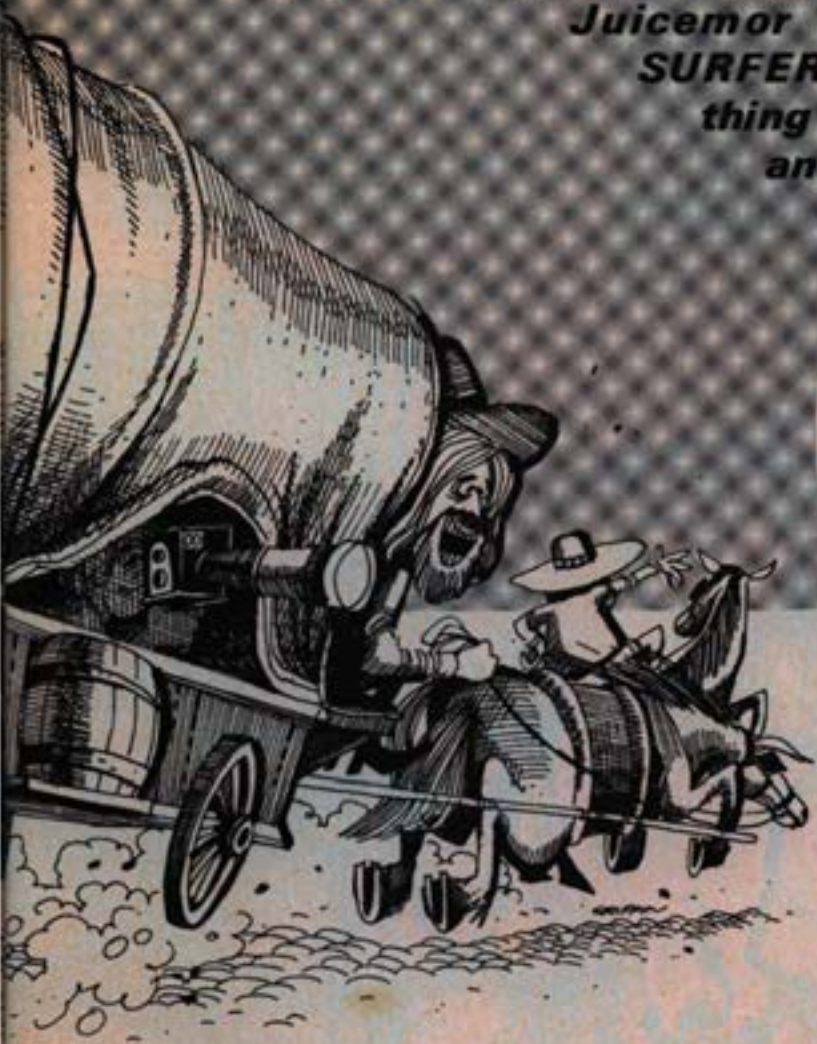
OFFICE MEMO

TO: Miss Philomena Zoftic
FROM: McNulty

As SURFER's office sec-



It was only a matter of time before the crack photo-cartoon team of Griffin and Stoner tackled the burgeoning surf scene of the Lone Star State. With typical Texas hospitality, Lipton Buttersby Juicemor opened the doors to the SURFER staffers and, as usual, everything went smoothly until Griffin and Stoner started on their assignment . . .



**DEEP IN THE HEART
OF TEXAS WITH
GRIFFIN AND STONER**

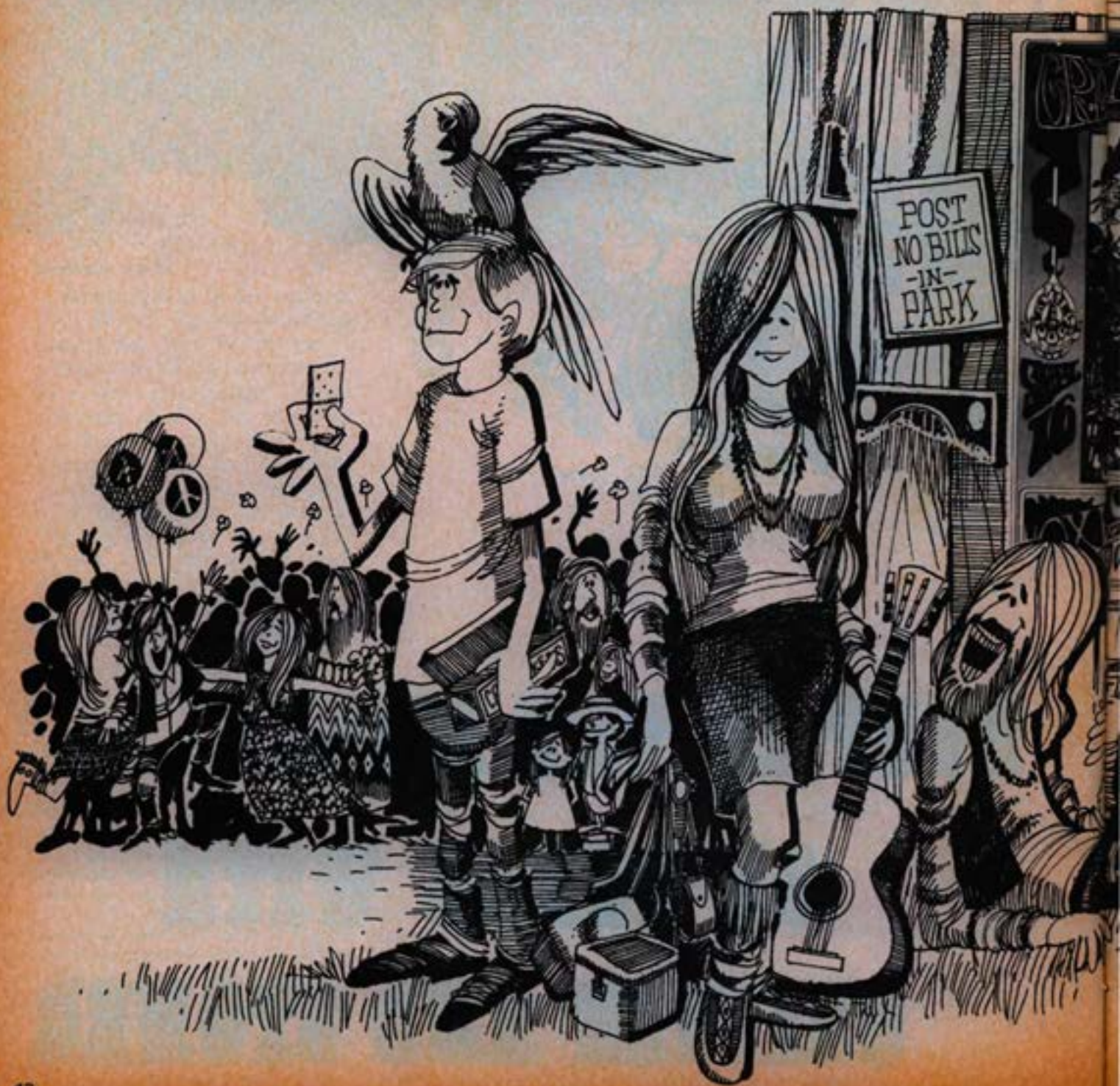
retary, you're supposed to keep track of minor details like Griffin and Stoner. So what happened? Some Texas manic-depressive is hopping mad because they didn't arrive at the Big Wind Surfing Jamboree and Barbecue. Mistakes like this could put me in the hospital and you back at your old job weighing fish scales at the Dana Point Cannery.

Patrick McNulty
SURFER Magazine

Dear Chief:

This is Ron Stoner writing from San Francisco. Miss Zoftic called and said you wanted to know why we didn't take the Greyhound to Big Wind, Texas like you told us. Well, the reason is this: Griff said he wanted to first see his buddies at the annual Love-In at San Francisco's Golden Gate Park. He said we could go to the Texas Surfing Championships later. So that's

what we did. Golly, I had a neat time at the Love-In. There was a great big crowd in the park and everybody was so friendly and exchanged presents. Some guitar-carrying girl in black leotards gave me a great big huge talking parrot, and I gave her my cameras and film. Her name is Mildred Dilly, and boy, she's so friendly! She gave Griffin an old Chinese laundry ticket, and he gave her the wristwatch he borrowed from you last week. That Griffin really has a heart of



gold. We're planning on leaving tomorrow for Big Wind, Texas, so could you send me some money to buy another camera and some film?

Yours truly,
Ron

WESTERN UNION
RON STONER
BENCH NUMBER FIVE
GOLDEN GATE PARK
SAN FRANCISCO
ENCLOSED IS \$1,000 BANK DRAFT
FOR MORE CAMERAS AND FILM
STOP DON'T GIVE THEM AWAY THIS



TIME TO ANY HIPPIES STOP GET ON THAT BUS PRONTO FOR BIG WIND STOP AND BE NICE TO THOSE TEXANS STOP REGARDS MCNULTY

Patrick McNulty
SURFER Magazine
Dear Chief:

Well, here we are in the middle of Arizona on our way to Big Wind, Texas. I told Griffin you said to be nice to those Texans, so he went out and rented an old covered wagon from a movie studio. That's why it's taking us so long to get to Big Wind. He said the Texas surfers would be stoked if we arrived in a typical Texas vehicle. He also rented a tribe of Indians from a

nearby reservation. Golly, it's keen. The Indians are riding around the wagon yelping and hollering, and Milly Dilly is playing her guitar and singing "The Viet Cong Surfin' Blues." A lot of Griffin's San Francisco friends are along - including the Haight-Ashbury Surfing and Sunning Society. Golly, everyone is stoked-except my parrot. He just keeps yelling, "Stop this Oakie baby buggy and buy me some sunflower seeds." Too much! I'll let you know what happens.

Yours truly,
Ron

Patrick McNulty
SURFER Magazine

Hi Ho Daddy-O:

This is your buddy Griffin writing from Big Wind, Texas. We arrived last



night and we're all set for the big surfing championships in the Gulf. I know you want us to look sharp for these Texans, so I'm outfitting Ron and me (and a select few of my friends) in genuine Texas-style clothes. You know, chaps, ten-gallon hats, gun belts—the works. But that takes bread, daddy-o, so shoot some along.

Later Pardner,
Griff

P. S. I'm enclosing an expense account.

EXPENSE ACCOUNT:

Sunflower-seeds for Ron's parrot	\$ 567.89
Miscellaneous refreshments for the Haight-Ashbury Surfing and Sunning Society	2,345.85
Hotel rooms at the Big Wind Hilton (2 nights)	3.00

Room service	15,638.60
Tuning fork for Milly Dilly's guitar	499.99
Wampum to rent Apache Indian tribe (1 month)	15,678.53
Covered Wagon rental (7,306 miles)	8,900.00
Boots, saddles, branding irons and miscellaneous equipment	3,444.44
Total	\$63,728.56

Patrick McNulty
SURFER Magazine

Dear Chief:

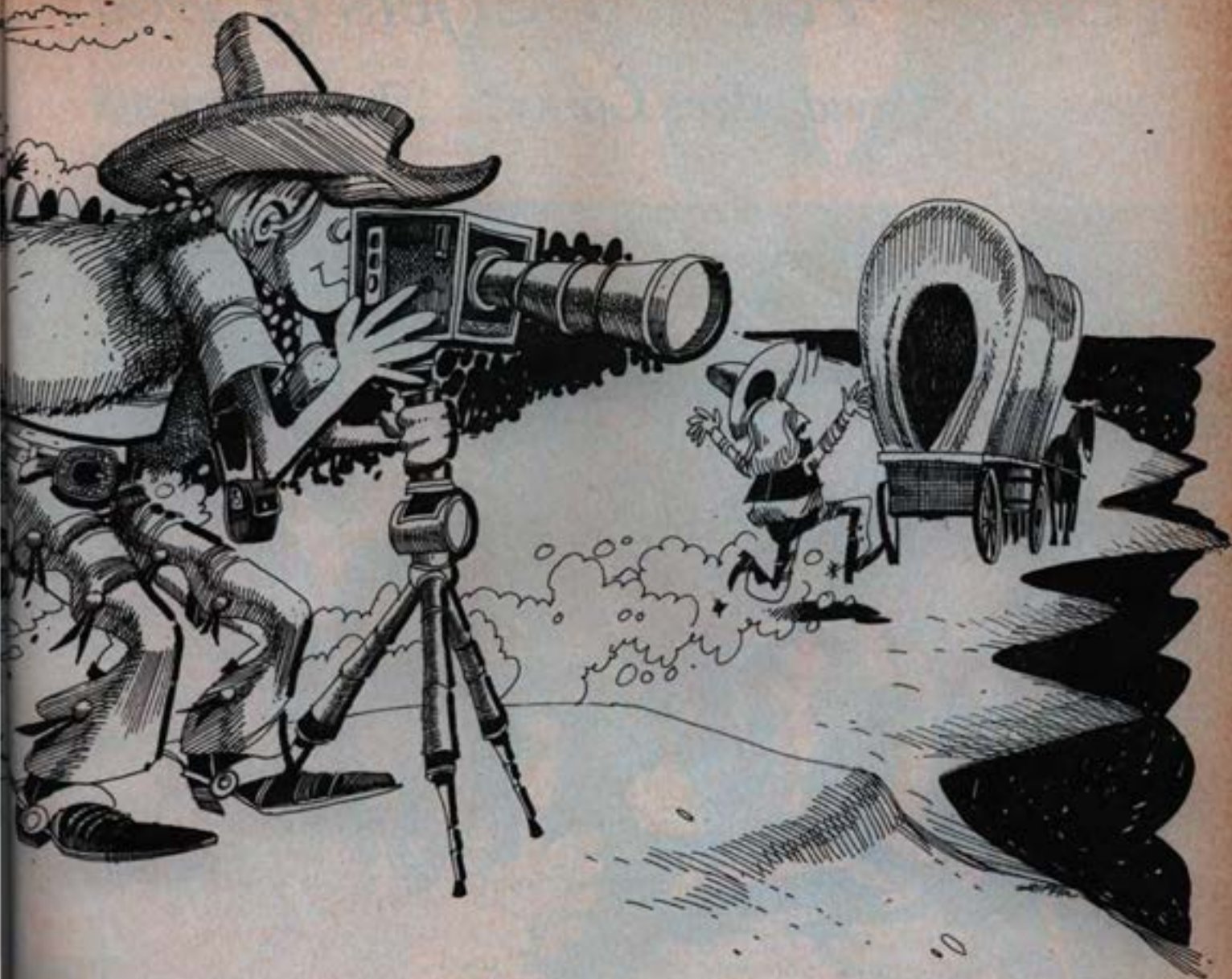
Golly, we had fun at the big pre-surfing contest luau barbecue last night on the ranch of Lumpley Bascom Janglespurs, the rich oilman.

We even got a big writeup in the local newspaper—*The Big Wind Intelligencer-Ledger*. I'm enclosing the news clipping. I think we made a lot of friends for surfing down here.

Yours truly,
Ron

SURFERS HAILED BY BIG WIND SOCIETY

A musical recital by genuine surfers highlighted the annual pre-surfing contest barbecue that attracted the cream of Big Wind society last night out behind the barn at the Crooked Bar Ranch.



The Haight-Ashbury Surfing and Sunning Society's jug band was under the baton of Mr. Rick Griffin. Mr. Griffin also played a solo on his one-stringed Ceylonese zither and then joined guitarist Miss Milly Dilly for a duet version of "Bury Me Not On A Foam Surfboard." A featured vocalist for the group was Mr. Ron Stoner's parrot who sang a moving rendition entitled "Let's Forget the Alamo." The recital closed with Mr. Griffin, Miss Dilly, Mr. Stoner and his parrot joining in a song and dance routine, "As I Was A'Surfin' The Break at Laredo." Several male members in the audience got so carried away that they began shooting their six guns in the air. Sheriff Lem Boonstock Jearp finally restored order by standing on the refreshment table and singing the Texas National Anthem, "Don't Fence Me In." The evening ended with the announcement by Mayor Jarhandle that the surfing contest tomorrow will begin official surf week in Big Wind.

Patrick McNulty
SURFER Magazine

Daddy-O:

This has got to be a quick note because I can see the posse led by Sheriff Jearp just coming over the hill. I've got time for only a few lines before I drop this in a mailbox and jump across the Mexican border here at Laredo. The surfing contest didn't go as programmed, as they say in the missile business. (A sense of humor is crucial in times of stress, ha ha). But don't worry, we're all together—me, Ron, his parrot, Miss Dilly, my Frisco pals and even the Indians. Here's what happened: The surfing contest in the Gulf was wailing along fine. I was leading the tandem event with Miss Dilly (and her guitar), and Ron's parrot had cinched the "birds-over-100-years-old" competition. Then Ron came out wear-

ing his cowboy chaps—only he forgot to put anything on underneath. (Chaps don't have a back, you know). So there was Ron taking pictures, and when he turned around with his back to the crowd, everyone screamed. Ron's parrot screeched and Sheriff Jearp got excited, pulled out his six-gun and began shooting at the parrot. The gunfire stampeded a herd of cattle on a nearby hill, and clump! clump! clump! Down they came. A big stampede right through the surfing area. It was chaos, dad, chaos. A mess of cows, Texans, surfboards. Everyone jumped in the covered wagon, and we took off for the border. I don't know why those Texans got so mad, but they did and took off after us. Oops, here they come now. So adios for now, pardner. Send money care of general delivery, Mazatlan.

Much later,
Griffin

Surfer Poll - top surfers of 1966

David edges Corky. . . Joyce Repeats



Brennan "Hevs" McClelland receives the SURFER Cup from publisher John Severson.

It was time for the annual gathering of the surfing clan. The San Clemente Inn, just a good paddle north of the famous California break at Cottons Point, was crowded with the high performers of the surfing world. They mingled with manufacturers and sports writers who were on hand to find out which of the group was number one in the surfing world. Aficionados and handicappers had it picked as a toss-up between Corky Carroll,

USSA and U.S.A. champ; Australia's "Nat" Young, world champ; and the incredible David Nuuhiwa, who can make a surfboard do everything but dance a hula. When the evening was over, the crown belonged to David, who edged Corky and Nat for top men's honors. Almost unbeatable Joyce Hoffman repeated as the women's winner.

This year the men's top ten had notable casualties, among them Paul Strauch, who

dropped from third to seventeenth place; Mickey Dora, who went from fourth to twelfth; Peru's Felipe Pomar dropped from ninth to fifteenth; and pint-sized Jeff Hakman slid from the tenth position back to nineteenth.

There were plenty of new faces in the top ten led by the curly-haired world champion from Australia, Robert "Nat" Young. And like Nat, the other newcomers to surfing's elite echelon were veteran surfers with impressive credentials. They included Steve Bigler, Jock Sutherland, Fred Hemmings and John Peck.

Corky Carroll, the 1966 USSA champion, was right behind Nuuhiwa in the number two spot, followed by Young, Bigler and Jock Sutherland. Mike Doyle, the all-around waterman from Cardiff who had the Poll two years in a row, slipped to number six position. Hemmings, the 1966 Makaha champ, was seventh, with Peck eighth and Skip Frye ninth. Rounding out the top ten was Dewey Weber, the amazing "little man on wheels," who has been on every SURFER Poll.

The women's division had a few surprises, but not in the top spots. Joyce Hoffman, currently on a round-the-world tour following her Makaha triumph, repeated for the third year as queen of the distaff surfers. Little Joey Hamasaki repeated in the number two spot, with Margo Godfrey moving up from fourth to third position. Mimi Monroe took fourth position—the first eastern surfer ever to place in the top ten of a SURFER Poll. Josette Largardere retained her number five position. The only casualty in the women's top five was Nancy Nelson, who



A happy David Nuuhiwa receives a congratulatory handshake from John Peck who placed eighth.



SURFER Poll trophies and medals: A solid gold medal for the first place winners, silver for the second place finishers, and bronze for the placers.



"Hevs," Sherry Haley and Mike Haley split up after Sherry revealed that Mike did the embroidery work on her SURFER Poll gown.

slipped from third to sixth place.

The East scored another first when Florida's Gary Propper was voted into the eleventh spot to become the first male eastern surfer rated in the top twenty and forecast the growing competence of eastern surfing.

At the microphone as master of ceremonies was Brennan "Hevs" McClelland, the toastmaster general of surfing. Handing out the gold medals, Hevs singled out his old Makaha buddy, Dewey Weber, and emphasized that Dewey is the only man to place in the top ten in all four years of the SURFER Poll. Dewey was eighth in '63, tenth in '64, eighth again in '65 and back in tenth spot this year.

The awards banquet was

highlighted by film clips edited especially for the occasion by Greg MacGillivray and Jim Freeman. A lot of the footage was from Greg and Jim's picture, "Free and Easy," which will be premiered in June.

A big surprise on the agenda was the presentation of the SURFER Cup for the year's outstanding contribution to the sport of surfing. Hevs McClelland was stunned when the announcement came that he was the winner. Tears formed in the big man's eyes as he stepped to the microphone and said:

"I'm completely surprised. I had no idea..."

Hevs quickly regained his composure, however, and in his acceptance speech man-

aged to direct a few good-natured barbs at Greg Noll, the Big Bull of Waimea Bay. Hevs mentioned that during his Island surfing he managed to take just as many big wipe-outs as the Bull. After the banquet broke up and the surfing crowd drifted off for a little refreshment, Greg continued the discussion of wipeouts and really impressed Hevs with a graphic description of what it's like to get wet from the



Brennan McClelland joshes with Greg "The Bull" Noll.

soup of a tumbling Waimea boomer. Hevs was so shaken by the description that he decided the only solution was to challenge the Bull to a real test of his wipe-out ability in the patio swimming pool at the San Clemente Inn. The Bull and Hevs were so enthusiastic about demonstrating their prowess under the waves that they even forgot to take off their suits and ties. There was one flaw in the demonstration, however. The timekeeper, Don Hansen, was so engrossed in the outcome that he forgot to keep an accurate account of the time. This led to a further discussion of wipeouts in swimming pools, and before Bat Man could yell, "Holy Swimming Pool!," there was Don, along with Greg and Hevs, in the pool. Several others—voluntarily and involuntarily—managed to join the splashing festivities. Duke Boyd displayed his excellent form at taking gas, as did Jack O'Neill, who showed the gathering his

Surfer Poll— top Surfers of 1966

WOMEN

10. Cathy LaCroix
9. Mary Lou McGinnis
8. Gail Cooper
7. Phyllis O'Donnell
6. Nancy Nelson Emerson
5. Josette Largardere
4. Mimi Monroe
3. Margo Godfrey
2. Joey Hamasaki
1. Joyce Hoffman

MEN

20. Mike Hynson
19. Jeff Hakman
18. Rusty Miller
17. Paul Strauch
16. Bernard "Midget" Farrelly
15. Felipe Pomar
14. Rodney Sumpter
13. Donald Takayama
12. Mickey Dora
11. Gary Propper
10. Dewey Weber
9. Skip Frye
8. John Peck
7. Fred Hemmings
6. Mike Doyle
5. Jock Sutherland
4. Steve Bigler
3. Robert "Nat" Young
2. Corky Carroll
1. David Nuuhiwa

famous Steamer Lane style—but wearing a double-breasted suit, not a Jack O'Neill wet suit. And finally the last surfer to join the group in the swimming pool shorebreak was Pat McNulty. He was taken unawares while practicing his cha-cha-cha step in a corner. Hevs and Pat cha-cha-cha'd into the pool to climax a lively evening.



5. JOSETTE LARGARDERE



1. JOYCE HOFFMAN





4. MIMI MONROE



3. MARGO GODFREY



2. JOEY HAMASAKI



10. DEWEY WEBER



9. SKIP FRYE



8. JOHN PECK





7. FRED HEMMINGS



6. MIKE DOYLE



5. JOCK SUTHERLAND



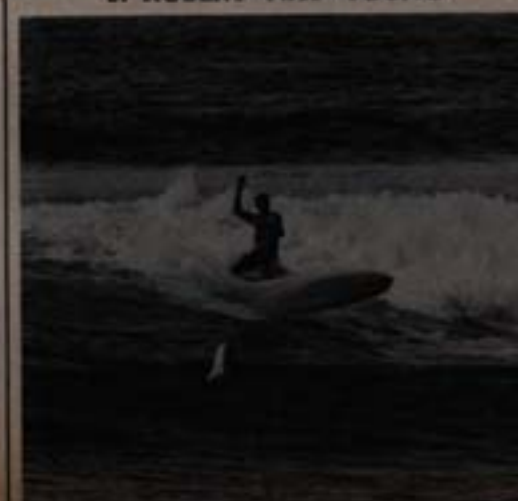
4. STEVE BIGLER



3. ROBERT "NAT" YOUNG



2. CORKY CARROLL





7. FRED HEMMINGS



6. MIKE DOYLE



5. JOCK SUTHERLAND



4. STEVE BIGLER



3. ROBERT "NAT" YOUNG



2. CORKY CARROLL





Shirazi Number No. 1

When you're tracking big game, you don't dress in a business suit and carry a B-B gun! If you're on the trail of big surf, you also have to bring the proper equipment. Our great white huntress, Mem sahib Sherry Haley, has all the right equipment—starting with her "Leopard Spots" Bikini and her competition-striped polyurethane foam pith helmet. For a surfboard, she selected a semi-gun (for versatility) and for a guide, she chose Mike Haley (he's her husband, the lucky rascal). Sherry spared no expense in outfitting her guide and bearers in the finest surfwear for '67. Her guide, Mike, wears the red Birdwell Beach Britches long-length surfer, while her bearers (from left to right) are attired as follows:

how to outfit for a

SURF SAFARI

Bob Stay in the blue Kanvas by Katin Surfnyl (they're waterproof!).

Ronnie Hurd in the green and black print Buddha Original Aztec surfer.

Daryl Diamond in Hang Ten's yellow and orange Surfari surfwear.

Herbie Fletcher in Surf Line Hawaii's famous surfspot print.

John Neubauer in Catalina's orange and white Mike Doyle surfer.

Juan Shelton in Jantzen's blue and bronze corduroys by Také.

paddler changes often were impossible. As it turned out, the paddler changes had a monumental effect on the race's outcome.

It began when Outrigger made their first paddler change. One crewman, making a quick exit from his number two position, forgot to unfasten the canvas zipper around his waist which keeps the sea from spilling into the boat. Result: a jammed zipper. Later in the morning, a zipper was pulled completely off, and the number five man was bailing more than paddling.

When Outrigger was 200 yards ahead of Waikiki Surf Club in mid-channel, disaster struck. One . . . two . . . three . . . rapid waves smashed and buried the "Lelani" under white water. The crew bailed by hand. The damn broken zippers! To come this far! To be leading and then to be swamped because of a zipper! The "Lelani" floundered, settled sluggishly, and became dead in the shifting walls of water.

For two hours they tossed sickeningly in the channel's peaks and valleys, but all failed. By this time, the cover was completely ripped from the boat.

The Outrigger canoe was not the sole casualty. The Maili Sons canoe was on its way back to Molokai at the end of a tow rope. Kailua and Lanikai were among the also-swamps. Worst of all, Hawaiian Civic Club's boat, "Uwila," holder of the race record, swamped and then broke up, finally washing up days later on Sandy Beach.

And the channel wasn't pau with Waikiki Surf Club. After passing the swamped Outrigger boat, Rabbit Kekai and crew gave more attention to the mounting seas than the remaining boats.

Bowman, Nick Beck, of the Waikiki Surf "Malie" described their ordeal:

"Wave after wave threatened to end it all. Huge gray monsters rolled upon us from the east, often their crests exploding spookily overhead as we rose on cockeyed angles under their advance. Then we'd be hurtling down the face like an out-of-control takeoff. I found myself subconsciously sucking a quick breath before the "Malie" buried her nose and I was under water . . . The first giant comber to capsize the boat was one I won't forget . . . It was the biggest I can remember. Its forward wall was so sheer it dipped our ama as the boat climbed its critical face and hung fleetingly like a fly. Then it broke. The force of it pushed the ama deeper and over we went . . ."

Wally Froiseth yelled "Don't panic! It can never happen again"—but it did. Twice again the "Malie" capsized but never did the water fill the canoe.

Gallantly, Waikiki Surf went on to win in a time of 6 hours, 37 minutes and 13 seconds. The average pace for the race was 43 strokes per minute!

Seventy percent of the crews are surfers. These fellows train all summer.

Why do men choose to punish themselves to such an extent as paddling in this race? Why do they take such pride in being able to say "I paddled"? It can mean bleeding hands and blisters. It can result in skin and trunks coming off as one after the race.

Why? Man will always find inner satisfaction in competing against his fellow and his greater foe—the unpredictable sea. ❏

The crashing swells left a number of the canoes and their crews floundering in the shark-infested channel.





🌀 THE ONLY WAY TO SURF 🌀



(Left) Herbie Fletcher drops in at colorful Maui, while "free and easy" Freeman dreams up ideas for the film.



Surfers think the life of a surf photographer is just one big fun-filled surfari to spots like Cape St. Francis, Waimea Bay, La Barre — even romantic Rio de Janeiro. So, to get the true picture of what it's REALLY like to be a top surfing movie maker, SURFER checked out Greg MacGillivray and Jim Freeman. They were putting together their film FREE AND EASY, and a little pressed for time. But Greg did manage to mail these notes about their winter trip to the North Shore and points west. The report proves once-and-for-all that the life of a surfing movie maker IS just one big fun-filled surfari . . .

BY GREG MACGILLIVRAY
AND JIM FREEMAN

IN THE WINTER, A YOUNG SURFER'S FANCY TURNS TO . . . The North Shore. California's beaches were dusted by a chill westerly. The water temperature made seals' teeth rattle. So Jim raised an index finger into the nippy air and concluded, "We must embark upon a sunnier horizon . . . Hawaii is what's happening."

DISNEYLAND WEST

Hawaii is our place in the sun. During winter, things are happening. Waves breaking and the sun warming like no place else on earth. Hawaii is touted as paradise. Not true in Honolulu. "It's like Disneyland," Jim laughed and was right. Honolulu had lost its native charm to commercialization. Watch the strange Waikiki tourists waddle by. Even the once free and easy surfing scene is a flood of kook mainlanders. Tourists rent surfboards, "authentic native instructor," surfing trunks, wax, Man Tan. Result: Instant surfer.

Millions of learners try their skill at riding "the big ones at Waikiki," as one New York executive put it.

I took a paddle, anyway. The waves were "big ones" — two feet, and I had to weave my way through the learners. A native instructor was teaching a pride of old ladies in front of a big hotel. The ladies were doing their best by just lying on the things. On one wave, I slid near the ladies. The instructor, a giant Kanak, came unglued, paddled after me, raised his fist (it was huge—must have had six knuckles). "You no do dat no mo, you heah!" I didn't do dat no mo.

THE COUNTRY

"The North Shore . . . that's what's happening," Freeman pontificated. So across Oahu we raced. Past the pineapple fields, by Kole Kole Pass (through which the Japanese bombers made their December 7th approach), through Haleiwa, to one of surfing's capitals: Sunset Beach. What a town! If it wasn't for the part-time post office located in one of its two general stores, Sunset Beach wouldn't made the Rand McNally's maps. But Sunset is on every surfer's map.

THE LIFE

Surfers come by the hundreds, rent small homes, surf waves like they've never surfed before. Surfers divide the cheap monthly rent. It's cramped but cheap. The meals aren't exactly gourmet. Rice, soy sauce, TV dinners, and pineapple juice may be monotonous, but again, it's cheap. During our stay, Jim and I celebrated a good filming day by eating at the Seaview Inn, the "Coconut Grove" of Haleiwa. A full-course meal—fresh fruit (papaya and pineapple), salad, soup, shrimp tempura, and fruit punch (mixture of papaya and pineapple, ordered stirred once—very dry, of course) was \$2.15. Broke our weak week's budget. The meal was great but not the atmosphere. Background music from a jukebox, Don Ho at full volume, and the racket of a pinball bowling game. The "Coconut Grove" of Haleiwa.

ENTERTAINMENT

Like I said—Sunset Beach is in the sticks, the country, the forgotten land. Cows moo, birds chirp and there just isn't much happening, man . . . except in the surf. For evening entertainment, Jim and I checked out the local movie houses. The "theaters" are pre-war constructions, change films daily, and feature an off-screen rat race—literally. The local rats earn their living by collecting the popcorn, juicyfruit, and cracked seed candy the audience discards. Rats sneak in the theater (without paying) and scamper right and left scarfing leftovers. Luckily, Rats Union Local



THE ONLY WAY

(Upper left) Our one-car safari moves through lush Hanalei Valley on Kauai, quilted with taro patches and rice fields. (Above) Charlie Galento bails after a late takeoff at Waimea Bay. (Left) The glittering lights of Waikiki drew us to her night life. (Lower left) A tight situation at "Tracks" near Makaha. (Below) Mark Martinson crouches in a gold-plated cylinder at Whispering Sands—a fantastic new discovery on Kauai.



229 has controlled the number of rats permitted during each feature film—otherwise, things would get out of hand. Sometimes you can follow a rat's floor progress by tracing the lifting of feet and the muffled screams of the audience. "Rat tracing" is often more interesting than the film. No rat tracing is done, though, when one attends a Japanese "samurai" movie. These blood curdling war films are Japanese-style James Bond. A gas.

THE LADIES

In the country there isn't any female action, man. Not even a farmer's daughter with golden hair-a-flying. What a drag—until the college girls speed out weekends from Honolulu in their shiny convertibles to watch surfers brave the dangerous waves. Hurray for the weekends. Hurray for the college girls. But it's over in 48 hours—BOO for the weekdays that follow. The surfers don't mind the wait, though. They're in paradise. They're at Sunset Beach with surf, good surf, everyday.

THE SURF

The big surf comes and goes. When it comes, the North Shore bustles. Surfers up with the sun and head down country roads in search of the best location. Sometimes it's Sunset, Laniakea, Pipeline, maybe Waimea Bay. Jim and I round up some of our favorites, and if the sun, surf and surfers are cooperative, we may shoot \$500 worth of film. We don't tell anyone about the cost of film. It would sound insane to the surfers living on \$1 a day.

The young California surfers showed well. Our favorites were Herbie Fletcher, Billy Hamilton, Mark Martinson, Greg Tucker, Tom Lonardo, David Nuuhiwa and Mike Kuntz. Ripping Islanders Jackie Eberle, Stanley Parks, Jock Sutherland, Butch Van Artsdalen and Jeff Hakman were impressive, too.

The Shore had several giant surf days, including three days of Waimea Bay droppers. Locals were claiming that December 15th was the biggest Waimea in four years. All I know is that it was the most spectacular sight I've seen in surfing.

Spectacular, too, is the sight of waves tubing at Sunset Beach. These waves throw out so far you could drive a half-ton truck right through the tube. The sound: terrific!—like a locomotive roaring down steel tracks after you. Frightening, but beautiful. Jim and I hoped to capture this feeling by taking pictures from the water—out with the surfers. I built two waterproofed housings: one for a tiny camera used to take pictures of surfer's feet as they ride; one to use while sitting on my surfboard. Sunset Beach was perfect—a

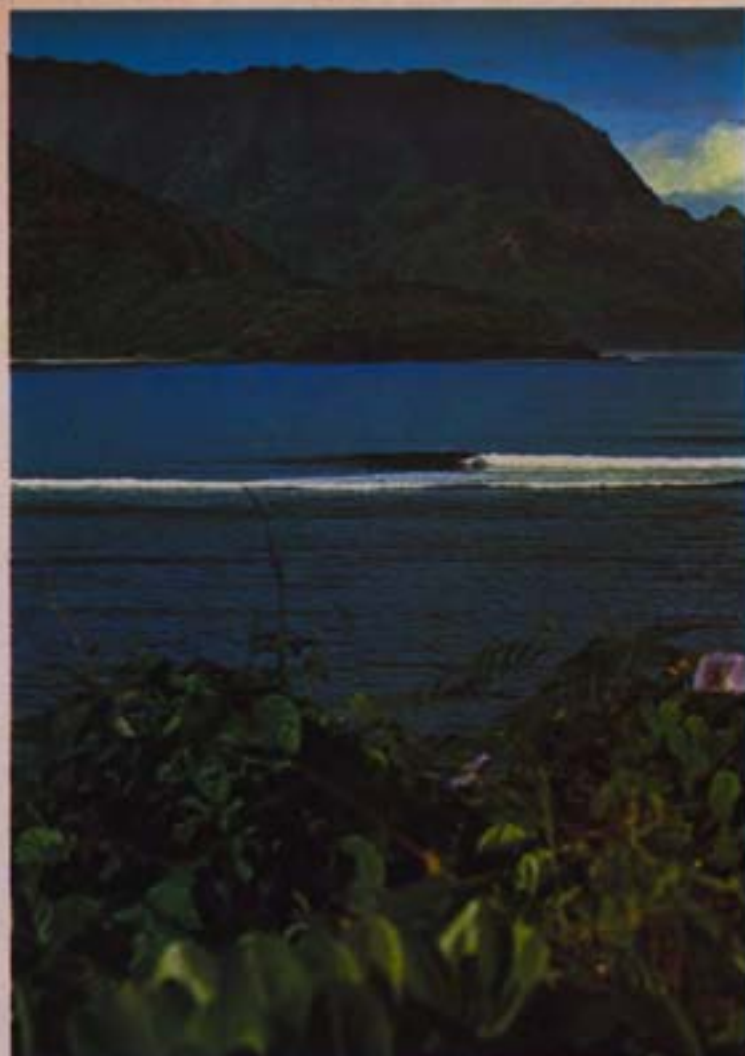
perfect wave and a perfect channel for me to sit in. So out I went. Jim stayed on shore shooting the rides with a telephoto lens. In the water, I had it wired. Sit in line with the palm tree and the green houses on the hill—just close enough without getting too close. The MacGillivray Certified Safe Zone. No waves would break here. I was a picture of self-confidence. Ready, aim, fire, biggest wave of the day, Nat Young, ripping up and down, crouching, driving, wave curling, camera whirring. All at once it was atop me. The wave of the day. Breaking out in the channel. The MacGillivray Certified Unsafe Zone. Over the falls. Surfboard and camera flying, me tumbling with the force of the 15-footer. The camera must have broken against the surfboard because it didn't float in—it drowned. Lucky for me I didn't break against the surfboard and drown. Later we laughed. Life—like surfing—is filled with ups and downs. Sometimes the surf is up, sometimes down. One remembers the up days and learns from the down. I had learned from my down day, but more, would long remember those up ones.

THE OUTER ISLANDS—KAUAI

"Malibu . . . it must be better than Malibu," someone screamed as we ran through the bushes separating us from the beach. It WAS better than Malibu—hollow, flawless and completely free of other surfers—the swells moved along the beach, not directly to it, making for a long and perfectly shaped wave. Back to the car we ran to retrieve surfboards and cameras. The run seemed 20 hours, but it was more like 20 seconds. Cameras were aimed, surfboards readied at the takeoff point, and with the first wave, we knew that we had found the spot . . . the groove . . . the place where it was happening on Kauai. Whispering Sands was its name, and we felt like shouting it out.

Billy Hamilton and Mark Martinson ripped and we filmed. Kauai is the rainiest spot on earth, and we believed it. There had been nothing but rain, rain, rain for a week . . . a week of junk surf and no filming. But with Whispering Sands and its perfect tube, that week was forgotten. This place was worth the wait, the rain and the junk surf.

"Sands" is on the south side of Kauai at the base of a sheer green cliff. It may be the most beautiful spot on earth, but we paid more attention to the waves. Mark and Bill surfed for hours, tube after tube, and came in exhausted. "We hit it right," Bill grinned. "Right, baby, right," Jim countered, imitating a Hollywood producer. Mark's grin was on the top of his head where the surfboard had made an opening that took six stitches to close. Bleeding after the accident,



(Left) Beautiful Hanalei Bay and its right slide, location for many Hollywood "South Pacific" type movies, finally hit the big time when MacGillivray and Freeman arrived for production. (Above) Billy Hamilton comes to attention at Whispering Sands, Kauai.



(Above) Mark Martinson drives through a thick "Sands" tube. (Right) Through the sugarcane comes "the company car," on the trail of another hot break.



Haircuts in Haleiwa are risky — but cheap (Greg risks his ears).



Jim and the crew received a warm welcome from the Aloha man.



THE ONLY WAY

Our production was not without temperamental Hollywood stars and "retakes."



Our line, "How would you like to work in movies?" always impressed the wahines.



We ate at the finest restaurants on Maui.



Herbie and Bill listen intently to another "old timer."





Tracks... girl... Stanley Parks in position... perfect composition... click!



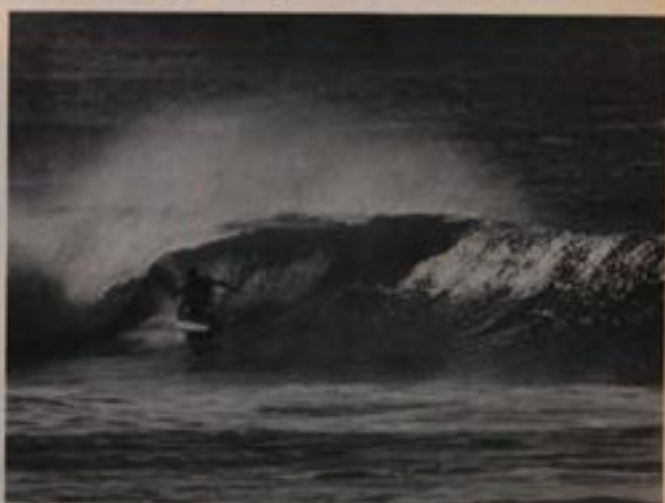
Fantastic ride at Waimea — he's got it made.



Bill Fury at "Sandbox." Waves ideal!



Herbie ducks right at Velzyland.

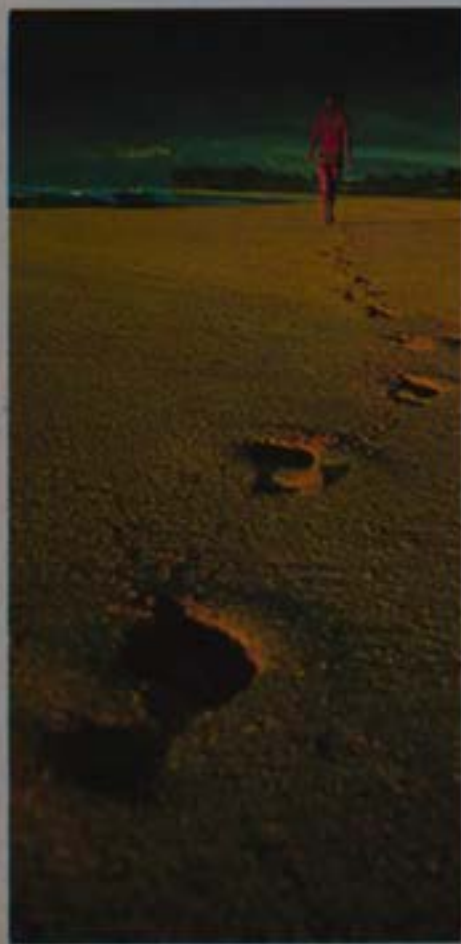


Herbie ducks left at Velzyland.

Tremendous season at Waimea — more girls than any previous year (good surf, too).



(Above) A sunset ride at Sunset Beach. (Below left) On the trail of something really big. Hurray for the weekends and the girls. (Right) Another Sunset curl.





"It must be better than Malibu," we thought and when we rode it, we found out Whispering Sands WAS!

Mark double grinned, "Worth it? I'd break my leg to surf waves like these again."

THE ISLAND

The island of Kauai is almost deserted — for surfers, anyway. Only a handful of surfers frequent the warm waters and wistful waves. In fact, to our knowledge, no other surfer had ever ridden at Whispering Sands before.

On the southwest side of the island runs Kauai's grand canyon: Waimea Canyon. We drove 20 miles, winding our way up the canyon floor to the lookout point, and it took about an hour. The buildup was sensational—we were ready to see the wonder of the world—an endless array of canyons unfolding before our eyes. Stepping to the rim, we rubbed our eyes in disbelief — fog and more fog — couldn't see a thing — completely socked in. Literally out of sight.

Kauai, for Jim and me, was the island of overcast days, sprinkled with occasional sun peeping through, dotted with occasional perfect waves peeling on a deserted white beach. Pictures we'd gotten — beautiful ones. Waves we'd gotten — fabulous ones. We were lucky; we knew it.

THE OUTER ISLANDS—MAUI

Back on Oahu, Bill Fury, Herbie Fletcher, Jim and I sat soaking rays. "Strong north swell, sun, offshore wind . . . what could be better," Fletcher said. I agreed. Jim agreed. Fury didn't: "Honolua would be better." Jim looked at Fletcher, Fletcher looked at Fury, Fury looked at me, I looked at the swell and said let's go.

The flight to Maui: 26 minutes air time, but another two hours hassling with the student fare tickets, surfboards, cameras and film. We were overweight 200 pounds, but each of us carried on a 50 pound suitcase of film—free. Everybody else carrying 50 pound suitcases. Plane lifts off ground. Hurray for the plane!

A fast drive through Lahaina, first capital of Hawaii. Approaching Honolua Bay, the excitement mounted. Round the last bend, past a pineapple valley lay . . . that beautiful point and bay called Honolua . . . waves wrapping around the point like spokes around a hub. "Outasight," Herbie. "Outasight," Bill said. We were stoked. Jim almost missed the turn and went off the cliff. We would have died in the most beautiful water for surfing ever discovered . . . Honolua.



(Above) Herbie Fletcher at Honolua . . . OUTASIGHT! (Below) Bill Fury inside at Windmill . . . MORE OUTASIGHT!



HONOLUA

Fury and Fletcher waxed in 3.2 seconds which should be a record unless David Nuuhiwa has been clocked faster. Jim and I set up opposite points, catching the same perfect wave in a cross fire. Our walkie-talkies blurted out suggestions to each other for angles, settings, techniques. Local fishermen picked up our film talk on their short wave radios. The dialogue must have sounded like a foreign movie. We heard back, "You said you caught an F-8/11 at 24 frames-per-second. Never heard of such a fish." The fantastic waves were ridden and recorded on film. Waves 10 feet . . . perfect . . . excellent color. "Outasight," someone said. "Outasight," everyone said.

SANDBOX AND WINDMILL

Outasight it was. Maui offered other great waves to us: Sandbox and Windmill, two locations never before photographed. Sandbox, located next to the Kaanapali hotel complex, features a shallow, ruin-your-skeg bottom, but neat four-foot waves. The hotel tourists watched for hours as Herbie and Bill surfed perfectly shaped waves. "Too bad they aren't a little bigger . . . those waves are too small for me," a fat man from Chicago said. Perfect waves for surfing and some executive from the sticks, educated by television's attempts to bring real surfing to the public, says they "aren't big enough." What a joke.

Then we checked out Windmill. Go to the lip of a hundred foot cliff, look down on transparent, green water, watch the fish swim through the caves and reefs, and stoke to six-foot waves breaking above the coral reef — this is Windmill, another Maui surfing location we discovered. The water at Windmill is perfectly clear. When you fall off your board, it's more interesting to swim around and to look than paddle back out. But the waves are perfectly shaped, fast and hollow, and soon you're again riding things of "glass."

LAHAINA

Lahaina, the only town on the western tip of Maui, is home to most of the surfers. Ryan Dotson has opened a shop selling and renting boards. On a busy Sunday, three instructors go full bore teaching mainlanders surfing. The town was once a whaling port of the south seas. Sailors, weary after many days at sea, would row ashore at night and take their pick of the seldom-attired, native girls. This was the free and easy life of Lahaina until the missionaries came, brought civilization, and destroyed everything else. Today, Lahaina is civilized, but the town still possesses some of the free flavor of pre-Christian days. We dallied and saw the Maui sights, including the Crater.

"Never—you never need a jacket in Hawaii," Herbie insisted. Later, "N-e-v-e-r w-a-s I s-o



(Above) Bill Fury framed against the cliffs at Honolua on Maui.
(Below) Bill trims at Honolua.



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w-r-o-n-g," shivered Herbie, as he and Bill sat atop the rim of Haleakala Crater, 40 degrees cold. Herbie and Bill watched the sun rise over the tip. It was 5:00 a.m. "It snows here," Bill managed. "O-u-t-a-s-i-g-h-t," Herbie added. Standing at the rim, Haleakala looks like a giant cereal bowl full of craters and lava rock but swept smooth in some places like the surface of the moon. When the sun comes up, you feel on top of the world. At 10,000 feet, the clouds are below you, on down the mountain, and you're the first in Hawaii to see the new day. Herbie was right. Outasight.

After watching the sunrise, down from 10,000 feet of altitude we went to the airport, into an airplane, back up to 10,000 feet and then down again to sea level at Honolulu. Maui was behind us, and so was the prettiest surf of the trip.



Herbie flows through a sweeping cutback at Honolulu.

EPILOGUE

"Too much," Jim mumbled as we lay on our backs, half asleep in the warm sand. "Hawaii . . . is . . . too . . . much."

He wasn't really talking — the words just drifted from his mouth as the sun beat hard and hot on our bodies. His words started me thinking, though. Hawaii WAS too much. Great waves and weather wherever we traveled. Of course, we'd been lucky, but, still, Hawaii had a lot to do with it. The sun continued to beat down and seemed to penetrate every pore. Sure, we were lucky. The past three months had been fun and work—mostly fun. Only in Hawaii could the two be combined so beautifully. Hawaii must be paradise. It started to rain lightly, but the rain was warm, too. Anyway, it didn't matter as I dozed off in the warm sand.



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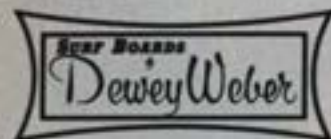
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Corcky Caral se impuso en final de "Ola Grande"

Culminó ayer con la final de "Ola Grande", en Punta Rocas el Torneo Internacional de Tabla Hawaiana que con tanto éxito se llevó a cabo durante esta última semana.

El californiano Corcky Caral se impuso brillantemente, aunque en forma muy justa, a Felipe Pomar. Los jueces tuvieron que romper a componer tras to-

MALAS CONDICIONES DEL MAR

Las condiciones del mar fueron deficientes, lo que destuicó en algo la gran exhibición que brindaron los finalistas. Las olas, que en muy pocas oportunidades pasaron los tres metros, reventaban con gran intervalo de tiempo entre serie-

última media hora el mar "creció" algo.
POMAR BAJO LA MEJOR OLA

so ya que precisamente en la Fue en los últimos minutos que Pomar logró bajar la ola que más alta calificación mereció el día de ayer. Para muchas fue también la mejor del campeonato. Pomar, que bajó la ola, que alcanzó

Jack Sutherland de Hawaii, quien también dio una gran exhibición de dominio y equilibrio sobre la tabla. Cuarto fue Fred Hemmings de Hawaii, quinto Miguel Plaza del Perú y sexto John Deck de California, en sétimo lugar quedó Rusty

California, que erró las olas, pero no



Corcky Carroll drops under the soup at Punta Rocas, narrowly missing Miguel Plaza in a bottom turn.

Corky Carroll's name may not translate easily into Peruvian newspaper headlines, but the 1966 USSA champion—like Shakespeare's famous rose—proved himself a winner in any language. Determined Corky left a Lima hospital where he was on the critical list for dysentery, and scored a smashing victory over Felipe Pomar in the Ninth Annual International Peruvian Surf Championships.

This year's International, with finals

at now-well-known Punta Rocas outside Lima, was another rousing success. The elite of surfing was on hand, and the roster included famous names: among them—Peck, Miller, Hemmings, Sutherland, Velarde.

But it was Corky Carroll who earned "oles" for his showing in the surf and also for a courageous comeback from a hospital bed. Corky was stricken the Tuesday before the weekend finals March 4. He swallowed

contaminated sea water while surfing near Lima's main beach. By Tuesday evening, he was having convulsions and was packed off in a doctor's car to a Lima hospital. He stayed there until Thursday, flat on his back with intravenous feedings from large bottles hanging over his bed. Doctors described his condition as critical, and refused to permit him to leave the hospital for the weekend finals. Corky finally "escaped" by staggering from

PERU INTERNATIONAL

his bed and sneaking out a Service elevator.

Corky credited Mickey Dora, the Black Knight of Malibu, with giving him the determination to resume the competition.

"Mickey visited me in the hospital when I was only half conscious," said Corky. "Mickey really picked up my spirits, and without his visit, I probably would have sacked out in the hospital — I was feeling pretty low."

Dora, trying to minimize his "good guy" role said simply, "I just visited a sick surfer in the hospital. I would have done it for anybody. It was no big deal."



Defending champion Felipe Pomar cuts a path across a frothy wall.



Rusty Miller arches in a smooth bottom turn.

But it was to Corky. Dora walked into the hospital room, did a double take at all the bottles and rubber tubes sticking in Corky's arms and immediately ran out of the room shouting, "Oh no, oh no!" Corky started to laugh and the bottles jiggled. Mickey returned a moment later and really got Corky chuckling. He bent low over the pillow and said in a conspiratorial whisper:

"So they got you, huh, buddy? I know how you feel. They're always trying to get me. It's the price you pay for standing head and shoulders above the mob."

After Mickey's visit, Corky felt better and started thinking that he had a chance to get back in the competition slated for the weekend at Punta Rocas. Corky had qualified for the finals the previous weekend. But when he asked to check out of the hospital, the head doctor said:



Mickey "ds cat" Dora drops in during the semi-finals at Punta Rocas.



Is it Lawrence of Arabia? No, just Peruvian Hector Velarde, back from his world honeymoon. Hector (below) shows his style in winning the Peru Nationals.



"Absolutely no. You're in no condition to compete in surfing. You could have a stroke out there in the water. You are very weak."

Corky thought otherwise, and on Thursday night he pulled the rubber tubes from his veins, jumped into his clothes and stumbled down a hospital corridor to a service elevator. Moments later, he was being driven by a friend to the home of surfer Julio Chavez, Corky's amiable host during the International.

The next day Corky showed up at the Club Waikiki where the hotdogging contest was about to start. He was so weak he couldn't even carry his board. So he had one of the Peruvian beach boys lug the board to the water and drop it in. Then he paddled out and managed to pick up a third place in the small-wave contest which was won by Hawaii's Jock Sutherland.

Corky's stomach was still out of commission, and he hadn't eaten anything except tea and toast since the previous Tuesday. He showed up at Punta Rocas at 7:00 a.m. for the finals and took a look at the six to ten-foot glassy waves pouring in. Still weak and dizzy, he paddled out to the lineup and realized that he was really in no shape to go all out.

"I knew I didn't have the endurance to surf as hard as the others in the semi-finals," Corky said, "so I had to pick my waves carefully."



The usual crowds were on hand for the Internationals, including Miss Peru, Martha Guimper.

Test Grounds!



Test Riders!



PHOTOS BY M. E. GRUBER

Pictured above is Kim Nielson of the Holmesy surf team who has just returned from Puerto Rico where he had great success riding the Sidewinder on waves from 2 feet to 12 feet. He remarked: "The Sidewinder is a functional, well riding board, but one of its best characteristics is its nose-riding capabilities." This was proved during the Easter Puerto Rican Championships, where Kim took 1st place for the longest nose-ride. Kim will be traveling up the East Coast demonstrating and explaining the many outstanding design features of the Sidewinder. **WATCH FOR HIM!**

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Corky caught eight waves, far less than the average ridden by the other finalists: Miguel Plaza, John Peck, Sutherland, Pomar, Fred Hemmings, Rusty Miller and Oscar Malpartida. However, the judging was on the best five waves, and Corky ended up tied at 53 points with defending champion Felipe Pomar. The judges, who included Californian Kit Horn, had to go to a sixth wave to decide the battle—and Corky won!

The Peruvians really appreciate bravery and determination, and so they were stoked about Corky's victory. There were no complaints from the enthusiastic pro-Peruvian beach crowd.

Corky wasn't the only Californian in bad physical shape. Rusty Miller was still hobbled by the broken ankle he suffered at Sunset Beach in the Duke Kahanamoku Contest. Rusty, too, gave it an all-out effort, but the gimpy leg just did not permit him to snap the exciting turns characteristic of the Miller style. Despite his handicap, Miller qualified for the finals, but finished seventh.

In the finals after Corky and Pomar, Sutherland took third place, followed by Hemmings, Plaza, Peck, Miller and Malpartida.

The Internationals had a less gay note this year because of the death at the Banzai Pipeline of Joaquin Miro Quesada (see Pipeline). There was no competition on one day of the action-packed week in honor of the brave little Peruvian.

But on a happier note, there were plenty of lively trimmings for the International—especially the thousand meter paddling race that attracted 80 surfers. John Peck won it, followed by Hemmings, Dora and Sutherland. Sutherland also won the two-thousand meter race and was a standout on the winning California-Hawaii relay team, along with Carroll, Peck and Hemmings (this was before Corky was stricken). This year's International was also marked with the traditional Peruvian hospitality. The Latin-style luau that highlights the contest lived up to its reputation as one of the most elaborate parties on the surfing circuit.

The week long International followed the Peruvian National Championships February 18, at Punta Rocas. Fifty-one Peruvian surfers competed, and newly married Hector Velarde was the winner, with Augusto Villaran, second; and Sergio Barreda, third.



Sergio "Gordo" Barreda looks smooth at "El Paso," a new Peru surf spot.



Barreda leans into a hard bottom turn at El Paso.



"Pancho" Aramburu carves into a hot section at Punta Rocas.





The Arab and the Elephant

by Bill Cleary

It was a fine day in spring when the Arab came riding down the beach at Malibu on an elephant. He was playing a flute and wore a bright green turban on his head. The elephant was pretty ordinary looking except that he had a gold ring in his trunk and Ringling Bros. Circus, est. 1894" was painted across his backside in bright pink letters.

The Arab guided his elephant right

down to the water's edge and dismounted by sliding down his trunk like a fireman. Then he sent his animal out into the water to bathe and wade around and spout water into the air to his heart's content. Meanwhile, the Arab sat down crosslegged in the sand and played his flute.

Suddenly a surfer came blasting across the inside bowl and into the shorebreak with both feet hanging

over the nose, screaming his lungs out, and scared the poor elephant silly. He squealed in terror and fled from the water as fast as his thick gray legs would carry him and cowered behind his master like a terrified child. But the Arab only threw down his flute and rolled over in the sand with laughter. He laughed and laughed until the tears came. After a while, though, he collected himself, his elephant and his



flute and vanished down the beach in the same direction he had come.

The whole time, a bunch of us had been watching, sprawled out in the hot sand, wondering if somebody shouldn't call a cop or something. The next day, somebody said they were filming a circus movie on the other side of the point, but by then most of the guys had forgotten about the incident anyway, because at Malibu just

about anything can happen. And usually it does.

Several days later, I was riding my bike up to Malibu and I stopped into the gas station across the street to put some air in my tires, and I ran into the Arab again. There he was, green turban and all, standing in the phone booth. I could overhear a few words. The Arab was talking to the Malibu Dog Pound, and he was angry.

"Why can't you take my elephant for a little while?" the Arab was shouting in the phone. "I want to go surfing, and someone has to watch my elephant. You want maybe that my elephant sits out in the rain at the beach and catches poo-mon-yah?"

The Arab hung up and began mumbling in Arabic. He was really sore. He turned and caught me staring right at him. He must have recognized me

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from the beach because he managed a smile, and I could see a few teeth were missing.

"It is written," he said, "that elephants can be a big hang up. That is why people in my country rarely go surfing."

I wanted to be polite, so I said, "If you want some place to keep your elephant, I think I can put it in my backyard for awhile."

His smile brightened, and he bowed low and touched the top of his turban. His turban was made out of a big beach towel, and I could make out the words on the side: MIAMI BEACH HILTON. "You are very kind," he said, "and may your flock increase."

I was just about to tell him that I didn't have any flock when he added, "I am going to learn to surf. I liked what I saw the other day at the beach."

"Oh?" I said, still trying to be polite. "Maybe I could give you some lessons... and you could show me how to play the flute."

"That would be fine," he said. "I would be pleased to show you, but I would prefer to learn surfing alone, my own way." He paused for a moment. Then his face brightened. "But perhaps you could help me find a good surfboard."

"I think I know where we can get you a good used board," I said.

"No, I think a new one would be best," said the Arab. "I'll be needing an automobile, too, to carry it in."

"That's liable to cost you a lot of money," I said. "What kind of car did you have in mind?"

"I like the ones with wood on the sides," he said.

"I think we can find one," I said.

"How much do you think it will cost?" he asked.

"Not more than two or three hundred dollars," I said.

"Oh, no!" he said. "I must have something better than that."

Just then a shiny Rolls Royce drove into the gas station and rang the bell. "Like that one!" the Arab exclaimed. He was grinning from ear to ear.

"That will cost a lot of money," I said.

"The money is not important," he said. "When you have as few possessions as I, you can afford to have only the best. If I call a taxi, will you accompany me to the places where I may buy these things?"

That very afternoon, we drove away from the Rolls Royce agency in a

brand new woody station wagon which the Arab had ordered with special walnut paneling and the back seat removed. He didn't have a driver's license, so I had to do the driving, but I didn't mind because I'd never driven a new Rolls Royce woody before.

The guys at the surfboard shop couldn't believe it when I walked in with the Arab.

"What kind of board do you want?" I asked.

"Something beautiful that will fly like the very wind itself when I want it to," he said.

"How about a new noserider?" the salesman offered.

"No thank you," said the Arab. "I will not be riding the nose. From what I have seen, that is not surfing. It is a stunt fit only for scaring elephants out of taking their baths."

An hour later the Arab and I drove up to Malibu and parked right in front of the lifeguard tower. The Arab got out and carried his new board down to the beach. He sat down crosslegged beside it and began playing his flute happily, just as he had the very first day. Only of course now he watched the waves instead of his elephant.

Everyday after that it was exactly the same all summer long. Each morning I would peddle my bike up to the Beverly Hills Hotel where the Arab had rented the entire third floor. We would get into the Rolls Royce station wagon with walnut paneling, and we would drive to Malibu where he would sit in the sand, playing his flute, watching the waves.

Pretty soon my friends all thought I was as crazy as the Arab, but I didn't care. He was good company, and I enjoyed driving the Rolls Royce woody, and after all, he did play a pretty groovy flute.

Then one afternoon when we were getting back into the Rolls Royce woody, the Arab said, "I am tired of this Royced Rolled Woody — tomorrow we will take my elephant to the beach."

"But why?" I asked, bewildered, because I really liked driving the woody.

"The ash trays are full," the Arab said, "and besides, it is written that the Rolled Royce can never corner around the pyramid like the Arabian elephant."

I was wondering where all this stuff was written, but the Arab didn't explain. He sat in silence as we drove

back to the Beverly Hills Hotel. The next day he told me to give the woody away to the hotel doorman, and I rode him on my bike from the hotel to my mother's house where the elephant was standing in the backyard.

"It is written," he said, after we stopped, "that the infidel's bicycle is a real pain in the burnoose."

Then we climbed on the elephant and trotted off to the beach. I liked the ride, but it wasn't really as good as the Rolls Royce. But we took the elephant to the beach everyday after that, and the Arab continued to sit on the sand, watch the surf and play his flute.

Every afternoon when the surf was blown out, I would come out of the water and lie there in the warm sand, listening as he played. The music was like nothing I had ever heard before. Melody and rhythm flowed from that flute free as the wind. I would lie there in the sand with my eyes closed, and although I could feel the rhythm deep inside me, I could never grasp it. The instant he stopped playing, the melodious tapestry vanished into the waves, never to be reclaimed, for he never played the same song twice.

One day I sat down in the sand and asked him about the music. He stared out over the waves for a long time without answering. I just figured he didn't know what to say, so I pulled out a sandwich and a banana from my lunch sack and began to eat my lunch.

Suddenly he spoke. "The music is very much like that banana," he said. "Between the two of us, we hear different sounds. Life bears different fruit for us. In my country, we throw away the pithy substance that you are eating, and we eat the skin. And you might say that my music also folds around the notes you hear like the skin of the banana."

"I see," I said, although the whole thing didn't make much sense to me. The Arab continued:

"Our philosophies are different. Mine is as old as the pyramids. That is why I sit here on the sand with my elephant and play the flute while I learn to surf. I am closer to nature with my flute and my elephant. Just by watching the waves, I have learned many things to leave out of my surfing — such as riding the nose when it is unnecessary and turning at the bottom of the wave when there is no bottom. It is written that a great painter must know what to leave out of his masterpiece."

"But when are you ever going to go

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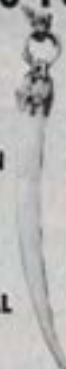
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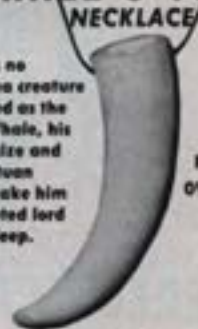
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out surfing?" I asked. "Everybody laughs at you."

"Such is the way of the world," he said. "Let them laugh. When the time is right, I will ride the surfboard, and I will ride it perfectly. I know it is difficult for you to understand. It is like the skin of the banana which you throw away. Surfing is more than riding the wave alone, and because I am just beginning, I must stand back on the sand and feel the wind and watch the birds soaring and the fish swimming . . . and I must have my music. At first, I must get to know all the things that approach the waves. When I am ready, I will venture out to ride one."

"How will you know when the time comes?"

"I will know," he said simply.

"Maybe the time will never come," I said.

"No, it is written — the time will come," he said.

"Well, you better hurry up," I said, "because it is written that summer is almost over, and pretty soon there won't be any waves here to ride. Malibu only breaks in the summer."

"That is sad," he said.

"Yes, but I know a spot not far from here where the waves are very big in winter."

"Good," he said. "In winter we will go there."

"Great!" I said. "I was hoping you would want to."

Everyday winter was drawing closer and closer. Everyday the Arab and I climbed on the elephant and lumbered to Malibu, but he just sat on the beach and played his flute, watching the waves. Then one morning I awoke to the roar of surf outside my window. The first winter swell! As fast as I could, I peddled over to the Arab's hotel to tell him the good news. "The time is right."

So we started off on the elephant. A gang of gremmies in my neighborhood who always followed our trip down the hill to Malibu started trotting after us. Soon the word spread that we were heading over the hills to Rincon.

"The Arab is going to surf the north swell," rumbled through the burgeoning crowd following the elephant. The rumor got all the way to the guard towers at Malibu and State Beach. The word spread. It seemed that everyone wanted to see the Arab surf at long last. Phone calls were made up and down the coast, and surfers came from all over.

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We were climbing over a hill just north of Paradise Cove when I looked around and there were about 3,000 people walking along after us. Many were carrying surfboards.

"Do you see all the people?" I asked the Arab who was sitting just back of the elephant's head and staring straight ahead.

"Let them come," he said, without taking his eyes off the distant horizon. "They will learn many things about perfect surfing." Then he picked up his flute and began playing a crazy tune, and the elephant raised his trunk into an "S" and began trumpeting. It was quite a sight, that big caravan tramping over the hills after the elephant.

By the time we came over the last hill and saw Rincon stretching in a beautiful crescent before us, there were about 50,000 people following the elephant. We made quite a mess of a flower garden just before reaching the beach. The little old lady who owned the house was especially sore when the elephant stopped right in the middle of her roses and did what elephants do every once-in-a-while. But we got down on the beach in good shape, and I noticed that several television and movie cameras were set up near the highway with big lenses pointed to the booming break where the Arab was expected to surf. The word really had passed quickly!

The waves were much bigger than I had ever seen before—well over fifteen feet high. Only a few surfers were out. But they quickly paddled in as soon as they spotted the Arab, the elephant and me on the beach. Everyone from Steamer Lane to Tijuana Sloughs had heard about the Arab and didn't want to miss his first try at surfing after all those days of playing the flute and watching the waves at Malibu.

I stood up on the wrinkled elephant's back and looked around. What a sight! There must have been 50,000 people by now watching the scene. They were everywhere—on the beach, on the highway and clustered on the hillside running to the point. Here and there the lens of a TV cameraman glinted in the weak sun. Even a Greyhound Bus had pulled over to the side of the road, and the passengers had climbed up on the bus' roof for a better view.

Since the biggest wave at Malibu all summer long had been about six feet high, I figured the very sight of these monsters would turn him green,

the color of his turban. He'd be choking on those banana skins all right. This was real surf. I glanced over at him.

"Why do you not wish to surf?" he asked innocently. I nearly fell over. "It is just as you promised," he said. "These waves are beautiful. Do they not please you?"

I was speechless. A moment later he carried his surfboard out to the point where he sat down in the sand and once more played his flute, watching the waves.

Toward sundown, a bunch of us built a fire down on the beach. The wind had stopped, and the waves were perfect.

We just stood there, awed by their terrible sound, watching the waves. Suddenly there was a silence. The flute stopped. There was a lull in the giant sets, and everyone stared at the Arab who slowly got to his feet and slipped out of his burnoose. He was wearing baggy pants that came down to his ankles and a large T-shirt.

The Arab turned to me and said, "Now is the time." Very carefully he handed his flute to the elephant who was sitting next to him on the beach. The elephant took the flute in his trunk like a small stick. The Arab nodded his green turban and walked over and picked up his board.

There wasn't a sound from the crowd that now numbered about 300,000 people who were scattered over the landscape like ants at a picnic. Six hundred thousand eyeballs were zeroed in on the Arab who carried his board down to the water, pushed off and gracefully knee-paddled out to the break.

"He sure picked the right time," commented Tubeburger Muffley, a Malibu regular, as he watched the Arab easily glide out on a rip.

With sure strokes, the Arab skimmed his board across the water and lined up just off the point. He sat up tall and looked seaward where a giant set of about six waves was rolling in from the north. They were really waves—the set of the day!

The crowd buzzed with excitement and then grew silent as the Arab suddenly pointed his board to the east and knelt low with his turban right on the board's deck. A thin, hollow prayer wail lofted across the water, and it really made me tingle.

The Arab sat back up and let the first four waves roll under him. He lined up on the fifth, easily the wave of the day! I asked Tubeburger Muf-

fly at my elbow how big it was, and he replied, "As big as Rincon gets."

The Arab took one quick stroke and was in the wave. The crowd went wild. There was cheering and shouting. Even the elephant got on its feet and began to trumpet just like in a Tarzan movie. "A one-stroke takeoff—fantastic," Tubeburger murmured in awe. Then it happened. We all expected the Arab to drop in, crank a bottom turn and race the hook to the right. But he didn't. I could see his eyes as he zipped straight off down the face of that wave, and they were wide in wonder. He just kept plunging until the nose of his board took a deep bite out of the wave's trough—and kept diving.

He went in like an arrow shot out of a giant bow. The wave crashed over and there was just exploding white water. The Arab's board never did come up—perhaps it just stuck into the ocean floor like a dart. It sure went in hard enough. We didn't see the Arab either, as the rest of the set poured through and broke with the sound of dynamite going off. Suddenly, a little old lady standing on top of the Greyhound Bus shouted: "I see his green turban."

Sure enough, there in the shore-break was the turban with the Arab still attached to it. Tubeburger and I ran out and splashed into the shore-break. We swam out and grabbed the Arab who was really soggy with that turban and baggy pants on. He was full of water and trying to yell, but all that came out of his mouth were big saltwater bubbles. He'd taken a wipe-out that was really a wipeout! Angrily, the Arab shook off me and Tubeburger and went stomping off down the sand to where the elephant was standing with the flute still clutched in his trunk.

The first thing the Arab did when he got to the elephant was to haul off and give the elephant a swift kick in the backside. Then he grabbed the flute from the elephant's trunk and threw it about 300 yards out in the ocean. Dripping water, the Arab climbed up behind the elephant's ear and away they went down the beach. As they disappeared into the last dying embers of the sinking sun, I could still make out the huge silhouette of the elephant, the Arab and the bright pink letters:

Ringling Brothers Circus
Est. 1894



PART 2: south to Kitty Hawk

Last issue Ron told the first part of his East Coast Odyssey—The Long Way to Jersey. We picked up Ron buzzing along the Los Angeles freeway complex heading for sunny East Coast surfing spots. Ron had a great time doing about everything—including flipping his VW bus in a small town in Louisiana. Last issue we left him watching top East Coast surfers show their stuff in a contest at Seaside Heights, New Jersey. This issue, we feature the concluding installment, picking up Ron and a few buddies heading from Seaside Heights to Virginia Beach and Kitty Hawk.

We made a power run from Seaside Heights to the big contest at Virginia Beach, Virginia, that was going to select part of the East Coast team at the World Surfing Championships.

Everyone was stoked, and the highway south was crowded with surfers in vans, station wagons, hearses—all smoking toward Virginia. What a lineup on that highway! John Mobley, Gary Propper,

Cathy LaCroix, Renee Eisler, Flea Shaw, Fletcher Sharp, Bruce Clelland—the best of the East Coast.

And what a night! We stopped at a restaurant, and within minutes the place was crowded with surfers. It took the cook an hour to fill us up. After we were completely bulked up, I ordered a couple of pieces of apple pie ala mode, and we were off again!

Virginia Beach that night was so tourist-packed that almost every bed in town was booked up. John, a surfing buddy of mine, said he would get us a place to stay, saying, "Just give me a few travelers checks, and we'll be in business." What a business! John checked us into a \$25-a-night suite, paid for it with my money and the room had only one bed! So Jeff and Andy slept in the bus, John slept in the bed—and I slept on the floor.

This was the East Coast championships and that really attracted a turnout. Most of the surfboard manufacturers were there, along with about every surfer from Texas east and even a lot of Californians.

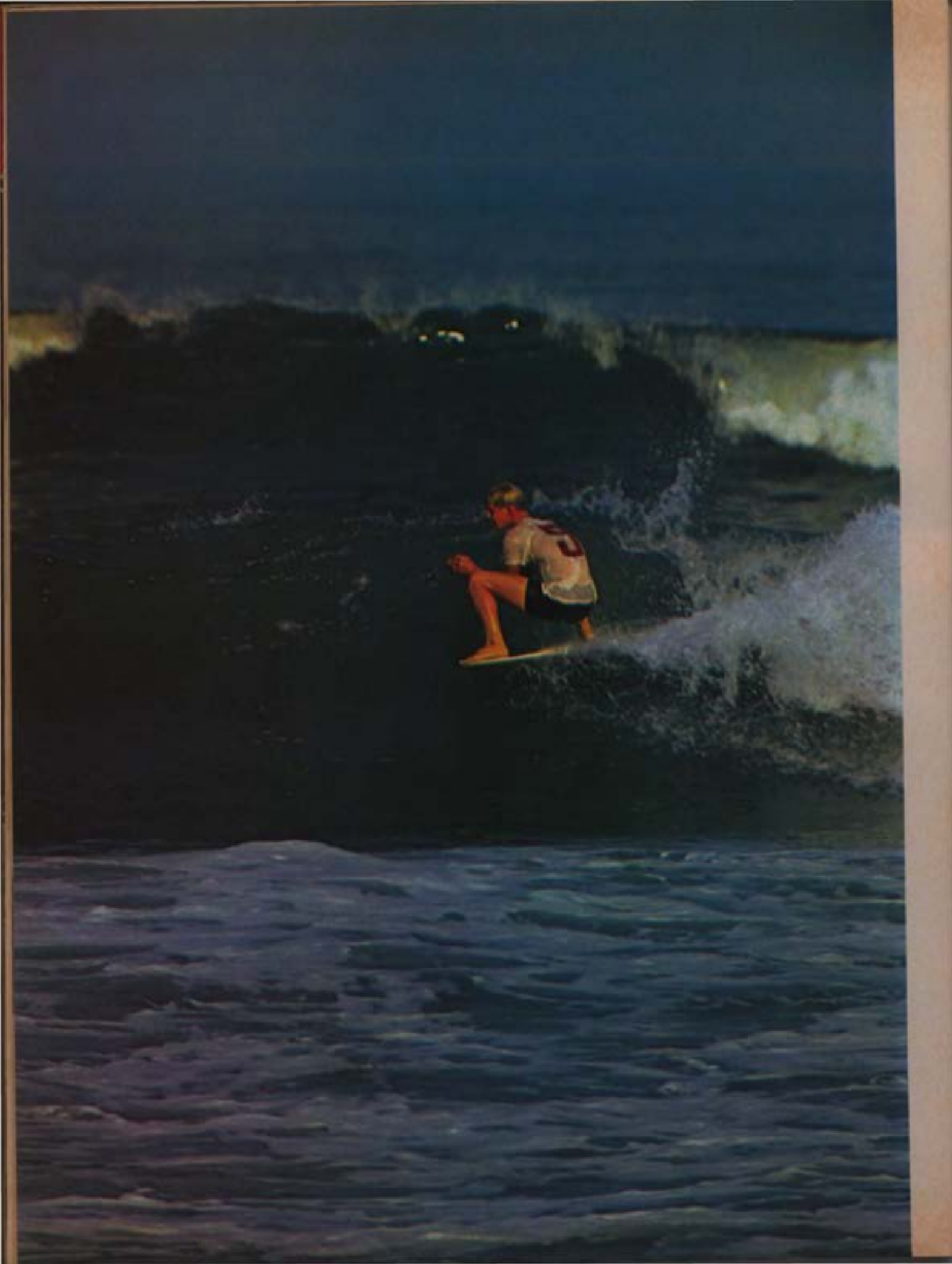


RON STONER'S EAST COAST RUN



The SURFER van heads south on an East Coast safari to Kitty Hawk where (below) Bobby Michele cashed in on some quality hurricane surf.





The swell was starting to come up, and the East Coast surfers were really battling for those World Contest trips. They had a special heat between the West Coast surfers and the East Coast surfers, and that Sunday afternoon swells were breaking at the end of the steel pier. Everything was going great, and it was glassy all day. I couldn't even believe the heat when Dewey Weber was out. Hundreds of people swarmed to the water's edge to watch Dewey perform on the long, fast walls. Dewey would make a fantastic kickout at the end of each ride, and the crowd on the beach would yell and scream. I'd never before seen a crowd so excited over a person surfing.

The East Coast Championships was a battle down to the final wave — some great surfing. Gary Propper took top honors, followed by Bruce Valluzzi and Bruce Clelland. Mike Tabeling was the class of the juniors, and Mimi Monroe edged Cathy La Croix in the women's division. A fantastic contest!

Sunday night after the contest, the swell was really starting to come up. A friend of mine, Don Carter, and I were going to get up early the next morning and drive down to Nags Head, North Carolina, one of the better spots in that area. Don got me up at about three o'clock that morning, and we were off. He said that Nags Head was the best East Coast spot that he had surfed since coming out from California. And with the swell running, we knew it was going to be good that morning. It was one of those fantastic mornings — calm and the sky half lit from the bright stars.

There was a parking lot by a diner right at Nags Head. The O'Hara hearse was parked there with its gang sleeping in the back, waiting for the sun to come up. Don and I walked down to the beach and watched the sun rise



(Above) The crowd lined the water's edge for a better look at the surf stars. (Below) Glen Miller on the nose at Virginia Beach.



(Left) Florida's Gary Propper trims beautifully on his way to the East Coast Championship at Virginia Beach.

EAST COAST RUN

(Left) The sun rises over the surf at Nags Head in North Carolina. (Below left) Beautiful "sparkly-type" waves pouring through at Kitty Hawk. (Right) Jo Jo Perrin locks into a fantastic Kitty Hawk curl. (Below right) Bobby Michele rides the nose on the inside as a big Kitty Hawk wall looms behind him.



EAST COAST RUN

(Left) The sun rises over the surf at Nags Head in North Carolina. (Below left) Beautiful "sparkly-type" waves pouring through at Kitty Hawk. (Right) Jo Jo Perrin locks into a fantastic Kitty Hawk curl. (Below right) Bobby Michele rides the nose on the inside as a big Kitty Hawk wall looms behind him.







An East Coaster makes points at Virginia Beach.



A glassy wave ridden by a Kitty Hawk local.



(Above) Ricky Ryan plows off the top at Virginia Beach.
Bruce Valluzi was impressive in the Virginia Beach contest.




off the Atlantic Ocean's horizon—a lot different from a West Coast sunset. A gold path streaked to shore with straight ground swells about six feet coming in. The sun rose a little higher, and we could tell that the shape wasn't too good. Don got a good idea to drive back to Kitty Hawk about three miles north. He said the waves might be better there. So we drove north, and they were!

It was sunny, hot and clear. The water was a beautiful blue, the waves were sparkling. Five weeks I'd been cruising the eastern seaboard and I finally got to see top waves: everything perfect. It was one of the prettiest mornings I've ever seen anywhere in the world. The Atlantic Ocean came through with a good surf with the help of Hurricane Faith. I paddled out and started taking pictures.

After a few hours of great surfing, we left Kitty Hawk and heard that Cape Hatteras further south could be good if the winds came up. The wind would blow offshore down there, and a local from that area said he would show us the way. On our drive down there leaving the Kitty Hawk pier, you could see the monument where the Wright Brothers launched the first airplane — really an historic spot.

Another safari was starting! A car with Florida license plates joined in, and when we got to Cape Hatteras, we had 17 surfers from North Carolina, Florida, Virginia, and even a surfer from South Africa!

This was the biggest surf that I'd ever seen except for Hawaii. Waves were breaking about two miles out to sea, and somehow the wind was wrong and the surf was blown out. So, there was no surfing. The next day in Norfolk, I had my film developed and told Don and his wife Molly goodbye and headed south for Florida and then points west. It was a great trip—great surfers, great waves, and great pictures. Assignment completed. 

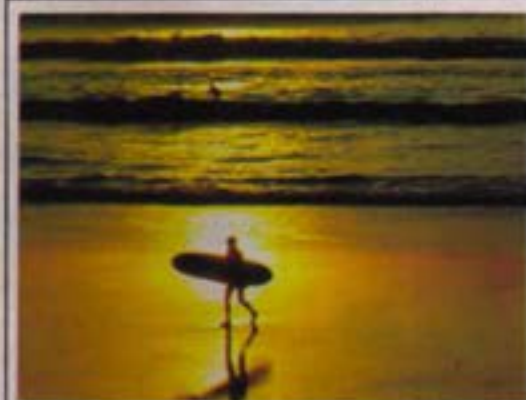
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this one's mine

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Yelled, "Please, help, I'm drowning."

A heavy-laden maiden wadin'
Started upside-downing.

Which one do you think
The surfer let sink?

In this seaside anecdote—

If he stopped to be brave,
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"I'll rescue the one who can float."



Catherine Tittmann

JIM NEWSOME



"O.K. Sis! On the count of three, give it everything you've got!"



"You West Coast surfers are all alike, you just won't admit that the East Coast has the best surf."

another great spot


By Ron Haworth

Oahu's North Shore is world renowned for titanic surf, and names like Waimea, Haleiwa, Sunset, and Banzai Pipeline are a fixed part of any surfer's vernacular, and whether he calls the white sands of Western Australia his own or makes weekend safaris to the loneliest beaches in South Africa, the dream to someday surf these "Mecca" breaks is always present — always one wave over the beckoning horizon.

But what of Hawaii's other spots abounding in good surfing? Oahu's South Shore stretches many more reef-strewn miles than does its more famous northern cousin, and except for the better-known breaks of Waikiki and the beloved Ala Moana, is usually not too crowded. Even less populated are the far-flung breaks on the outer islands: Maui and Kauai in particular. Indeed, here one surfer can say

to another, "Your wave."

James Michener wrote in his novel "*Hawaii*" of the first missionaries to arrive at Lahaina—Hawaii's old capital and booming whaling port on Maui—in the early 19th Century, and of how shocked the black-coated gentlemen were by the sight of bikiniless wahines surfing near the harbor entrance. Today, this spot is known as Lahaina Channel and, although the stern teachings of the missionaries persists in one obvious way, Lahaina is still surfed and still relatively uncrowded.

Surfing has spread throughout the Islands, but the island of Hawaii probably remains the least crowded. It is here on the Hope Ranch that several of the Big Island's best surfing spots have been discovered. Here's Hawaii's Hope Ranch—another great spot. 

Lin Nickelsen roars out of the curl at "Incinerators" on the Hope Ranch in Hawaii.





Here's Lin Nickelsen again, on the Hope Ranch.



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Pipeline



ZOT!

Ever hear of a surfing anteater? Well, stand by—the new University of California campus at Irvine has joined the growing list of college competition. The UCI mascot is a whipped-tongued anteater, and the school's cheer is, "Give 'em the tongue, the tongue, the tongue . . . Right in the ear, the ear, the ear—ZOT!" So that should liven up a few collegiate contests. The UCI Anteaters have scheduled a Malibu meet with UCLA in May.

CHILLY WATER

New England really rushed the summer contest season when a record 132 contestants and 5,000 spectators turned out April 1 at Newport, Rhode Island. The water was a chill 44, but the competition was hot. The winners were Bill Bolender, senior men; Clinton Arend, junior men; Pat McNulty, boy's; and Sue Lloyd, women's.

GOLDEN SILVER

Deep in the jungles of Ecuador, old-time San Onofre surfer Bob "Hi-Ho" Silver reports he's busy mining gold and organizing a competition surfing team. "Hi-Ho" says there aren't many foam boards, but there's plenty of 100-foot high balsa trees to cut into old-style surfboards. Says Silver, "I'm really golden down here with my gold mine."



Wayne Parkes.

NEW ZEALAND CHAMPIONSHIPS

Young Allan Byrne is the talk of New Zealand surfing after his showing in the New Zealand Championships. Byrne, who represented his country at the World Championships, surfed off with top junior honors and then won the open international event—beating veteran Wayne Parkes. Parkes repeated as men's senior champion, edging determined ex-champ John McDermott in the competition March 25-27 at Gisbourne Beach. Gail Patty took women's honors. Commented veteran surf observer Tim Murdoch, "The judging was influenced by the Australian visitors who somehow seem to take over our contests. And their knowledge is not always well directed."

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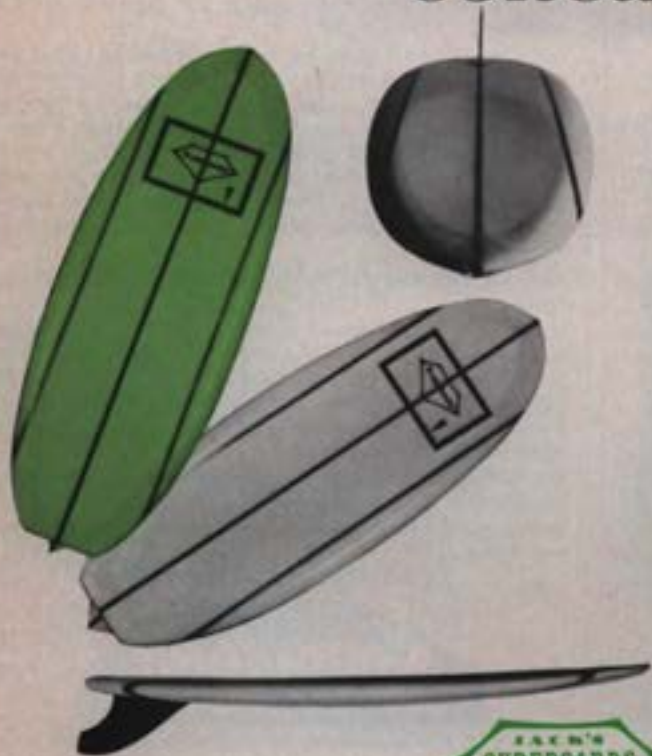
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DOWN UNDER

A surfari of California surfers to the South Pacific is planned next summer by the Windansea Surf Club of San Diego. The group will fly a chartered jet and the itinerary includes stops at Papeete, Tahiti; Sydney and Brisbane, Australia; Auckland, New Zealand; Nandi, Fiji; and Noumea, New Caledonia. They leave San Diego July 26 and return August 23. Along the way, they'll give surfing exhibitions. Sounds like a great trip.



SURF DEATH

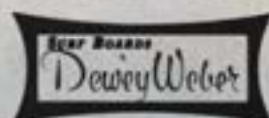
Surfing suffered a real loss in the death of Joaquin Miro Quesada. The popular Peruvian was killed while surfing a ten-foot day at the Banzai Pipeline in Hawaii. Miro, the first surfer to tackle Peru's now famous Pico Alto break, was slammed into the coral on a merciless Pipeline curl. In Lima, his surfing friend Jose Antonio De Lavallo wrote: "Joaquin was a brave surfer always after swollen and dangerous seas looking for big waves. He died in his law, and his death has been deeply felt by his surfing friends, Lima society and the Club Waikiki of Miraflores."

Photo by Jose Antonio De Lavallo



SNOWY SURFERS

Surfers in the Lynchburg, Virginia area are all set for the warm summer swells after a winter of sliding their boards on snow. This is the report from Bob Shafer who said he and his pals kept in shape by taking their boards on daily slides down snow-covered hills. Bob pointed out they used the old boards and saved the good ones. Sometimes several surfers doubled up for one ride, as the picture (above) shows. That's (left to right) Bill Long, Ed Conn, Steve Justice, Nancy Meade and Marvin Blount on the nose getting a fine snow slide.



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- Mickey's Surf Shop
502 Essex St.
Lawrence, Mass.
- Ocean Surf Shop
Wrightsville Bch., N.C.



BIG GUN BUNS

For surfers who want to hotdog in and out of the waves, a San Francisco bakery has come up with this creation: surfboard-shaped hotdog buns. The buns by the Sunlite Baking Company feature competition stripes and a variety of models, including a noserider and even a big gun bun!

CODGEN WINS

The East Coast competition season got off to an exciting start with Claude Codgen taking top honors at the Third Annual Canaveral Pier Surf Festival in Florida. Claude commented: "I was really disappointed that Gary Propper couldn't compete in the finals. (Gary injured his knee in the semi-finals . . . ed.) I was really looking forward to surfing against him." There was some consolation for Propper—he walked off with the sportsmanship award. Mimi Monroe won the women's division and Mike Tabeling edged Fletcher Sharp for junior honors. The surf was in the two to three-foot category for the two-day event March 24-26.

ICE SAVING

A light polyurethane surfboard is put to a novel use in South Kingston, Rhode Island—saving victims from icy lakes and rivers. "It's the most fantastic thing I ever saw," said Captain Roger Wheeler, a Rhode Island recreational safety officer. Wheeler said it works this way: "When a victim falls through thin ice on a lake or pond, a fireman on a board slides to his rescue over the ice. The flat surface of the light board disperses his weight over a large area—and the ice doesn't break. There's a rope on the end of the surfboard and another fireman standing safely on shore then reels back the surfboard with rescuer and the victim." Says Wheeler, "We're really indebted to surfing for developing such an excellent lifesaving device."

STANDARD EQUIPMENT

A large tandem surfboard is standard equipment aboard the U.S.S. Penguin, a submarine rescue vessel operating in the Atlantic off Key West, Florida. The big board is a valuable asset in rescue and salvage missions. It's used as a platform for scuba divers, and engineering officer Lt. (jg) J. T. Rucker says, "the surfboard is more useful than anything else we've tried, because it's light, maneuverable and easy to paddle."

DAY SURFING ONLY

Better not try and sneak out for a little night surfing in Massachusetts even if you can see the break—it's against the law. The Massachusetts State Senate has approved a bill limiting "surfboarding to daylight hours in Massachusetts."

STRIPED SURFERS

A plan to color code with stripes every surfboard in Rhode Island has been proposed by a state recreational safety inspector. Roger Wheeler says putting stripes on surfboards to show how experienced a surfer is would cut down on accidents. Under Wheeler's plan a top surfer would have a red stripe, a not-so-experienced a green stripe, and so on down to black. Under Wheeler's plans only experienced surfers would be permitted in areas considered dangerous. But where would that put Mickey Dora?

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NEWPORT PAIPO BOARDS

Rick Newcombe, one of the hottest paipo boarders on the scene today. He consistently rides the famous "Wedge" in Newport Beach — one of the most critical breaks anywhere in the world. And that's not all. You'll often see him driving through these critical waves while riding on his knees!

Rick rides a Newport Paipo Board because he's found it offers the utmost in high performance. It's capable of far greater speeds than a surfboard, and yet thin enough to take through large, broken waves. And they provide wild and exciting rides in any size or type of surf. Built of high-quality foam, redwood or colored foam stringers, clear glassed and double overlapped rails. Specify color of stringers desired. Dimensions — 40" long x 19½" wide x 1½" thick. Weight, 6 lbs.

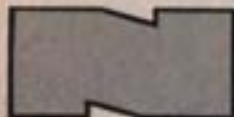


Rick Newcombe at the "Wedge."



"I believe the Newport Paipo is the finest and fastest paipo board handcrafted today. A great deal of testing went into this board, and the theories behind it have been proven where it counts — IN THE WATER!"

Rick Newcombe



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See the Newport Paipo at any one of the following fine surf shops. Fogel's — Georgetown, S. Carolina
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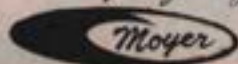
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 13628 Alameda Road
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a peek inside...



"For versatile wave performance—I strongly believe Chuck Moyer shapes a board which best complements the surfing style of the individual."

Joe Quigg



416 East 31st St., Newport Beach, Calif. (714) 673-3781



HIGH SCHOOL CHAMPIONSHIPS

Surfing moved another notch toward becoming a popular school sport with the first annual San Diego County High School Surfing Championships. There were 270 surfers representing 30 San Diego County High schools battling in the waves at La Jolla Shores. San Dieguito High School took top team honors as Cheer Critchlow won the individual men's laurels (see photo); Cathy Lienhard was first in the women's division. Purpose of the tourney was to establish surfing as a high school interschool sport. After the meet, school officials reported they were stoked!


APRIL NO-FOOLING

After a two-hour ride April Fool's Day to California's famous Cotton's Point, Danny King, Dick Lillard and Joe Efrese were stoked—the waves looked great. Hurriedly, the surfers stacked their boards on the railroad track and climbed the rocks for a better look at the overhead swells blown glassy by an offshore wind. Then—you guessed it!—along came the choo-choo. Snap, crackle, pop went the boards as the high-balling Santa Fe passenger train zipped past. Lillard's board now is no longer a noserider—no nose. King is left with a tail-block and nose—not even enough for a bellyboard. And Efrese is still looking—he didn't find a trace of his board.

CAPE ST. FRANCIS

From the beach at South Africa's Cape St. Francis comes word of added support for the Surfaari Club's ambitious plan for international tournaments. Director Rudy Huber writes, "I'm sitting on the sand here at Cape St. Francis looking at waves the locals call 'Bruce's Beauties'—after Bruce Brown's perfect wave film. I'm busy planning a Surfaari Club tournament for next year. . . . There are some problems regarding the racial issue to be worked out. . . . I'm trying to get something done, but it's difficult, to say the least." Huber says the South Africa tournament tentatively is slated for next year. In the meantime, Huber and Eduardo Arena are busy contacting surfing officials in various countries: France, Portugal, Brazil and Ecuador. Huber says, "Enthusiasm among the ISF member countries is quite high."

COWABUNGA COLOSSAL

From a Hollywood movie factory comes this reassuring press release: "For the first time the surfer is going to be publicly, internationally portrayed as a 'good guy' by producer Joe Pasternak in his upcoming film for Twentieth Century Fox, 'The Sweet Ride,' to be shot in Malibu. And man, if you think you're classic, latch on to your Wahini, pray to Kahuna and head for Pasternak's office and try to shoot the tube for a sweet ride—on film that is." Gee, thanks, Joe—it's nice to know that at long last there's someone in Hollywood who understands. 



HANG FIVE IN YOUR LIVING ROOM

Develop surfing form on dry land with a Bongo Board for longer rides, less wipeouts and more fun when the surf is up.

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SUCK

THE WING TIP USES THIS FORCE TO GENERATE LIFT

Take a close look at the noses pictured above. (Morey-Pope Standard, top; Blue Machine, center; Penetrator, bottom). Unlike the up-turned noses made since the inception of surfing these noses are turned down.

Curved on top, flat on the bottom.

WHY DOWN RATHER THAN UP

Imagine a jet airliner submerged in the ocean. If it were towed forward at 5-10 mph it would "fly" towards the surface. The reason for its lift is the foil of the wings. In air, which is much less dense than water, the jet has to reach speeds of more than 100 mph before it flies but in water extremely low speeds would cause it to lift. The cross section, or foil, of the jet wing looks very much like this:



By turning the noses of Morey-Pope boards down instead of up a foil has been created that looks like this:



Notice any similarity between the two? You bet!

Curved on top, flat on the bottom.

WHAT DOES THAT HAVE TO DO WITH SURFING?

Plenty! When pearling begins water rushes over the wing tip. The curved surface is drawn up out of the pearl! The reason is that the water travels further over the curved top than it does under the flat bottom. This reduces the pressure on the deck which tends to lift the board (the jet flies for the same reason). Because the density of water is so much greater than air you can feel the wing tip working at speeds as low as two miles per hour!

BOARDS WITHOUT WING TIPS

The cross section of a nose without a wing tip looks approximately like this; an upside down foil:



When noses which are not wing tipped are immersed in the wave the curved bottom surface is sucked under. You know how irritating it is to find yourself being sucked under as a result of slightly over-extending a nose ride or catching just the tip of the board in the trough of a wave after taking a steep drop. (The feeling generally referred to as mushing or bogging down is also caused by improper foiling. It is quite noticeable to good surfers

when they are sliding deep soup or paddling through chop).

MOREY, POPE, PECK, AND COOPER

The wing tip was originated in 1956 by Tom Morey, one of the top surfers of that era. He has enjoyed it on his own personal board for 11 years. Peck and Cooper incorporated this natural into the Penetrator and the Blue Machine because of the leverage, control and excitement that wing tips offer.

SEVEN STEPS UP

Take another good look at the wing tip.

It is one of the seven major design innovations which give Morey-Pope boards their good feeling.



See the Penetrator and watch for the Blue Machine and Standard at: Surfline, Honolulu; Ron Jon, East Coast; B.J. Surf Shop, Houston, Texas.

Send 25¢ for informational brochure to Morey-Pope Co., 858 East Front Street, Ventura, California.



Here's a shot that blends all of the elements that stoke a surfer—the perfect wave, the perfect position, and no crowds, except for a lone gull. Photographed at the "Stables" in Ventura by Paul Dakos.

SURFER PHOTOGRAPHY

Send us your outstanding surf photos and earn \$5.00 per each photo published. When you send a photo in, jot down a little about the shot—where it was taken, when it was shot, who's in the picture, and if unusual—how it was taken. Include anything else that might be of interest to the readers. All photographs must be shot by the contributor, but the photographs do not have to be new. They should be in sharp focus and accompanied by the negatives. John Severson

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Mark Wahl tucked into a super-glassy curl at "Driftwood," seven miles north of Santa Barbara. Photo by Dennis Carter.



Honolua Bay in Maui provides about as much in-the-curl action as any surf spot in the world. Larry Martin photograph.



UFO



This is the UFO.

It's the latest board to come out of Ricks.
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Comes in three color combinations: (A) hot pink/orange. (B) gold/royal. (C) turquoise/avocado. His KapaLava . . . one size only. \$4.00. Her KapaKini . . . sizes 5/6 through 13/14. \$6.00. Her KapaShift . . . sizes SML. \$8.50. Prices include air postage.

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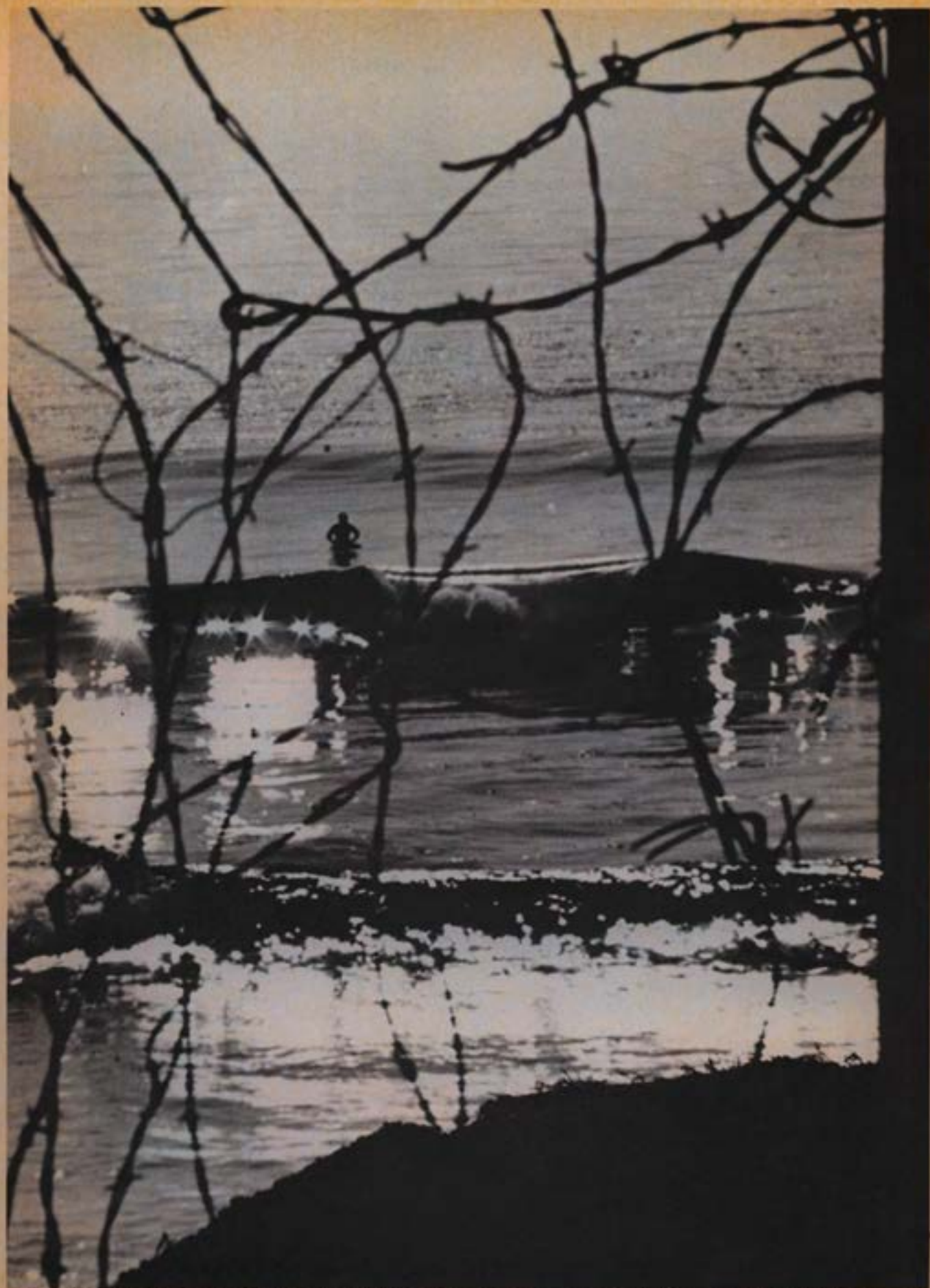
A fast left off Wayside Pier at Fort Walton Beach, Florida. Photo by Charles Wood.



Tex Wilson banks off the top of a Windansea wave. Photo by Tex's wife Sue.



Ted Rodgers drives into a howling offshore wind at 22nd Street in Newport. Photo by Stephen Gilbert.



Here's a surf shot that really suggests some stories. Why did they close the spot? How did Andy get out? When will the police arrive? Isn't that a great little glassy tube! The name of the spot: Pleasure Point in Santa Cruz and it's not closed. Photo by David Singletary.

SURFER PHOTOGRAPHY



Robert Parker executes a smooth drop-knee turn at Wrightsville Beach, North Carolina. (Center) Grady Logan and Robert Rapier get their last wave as the sun sets at Three M's in Baja. Photo by Jack George.

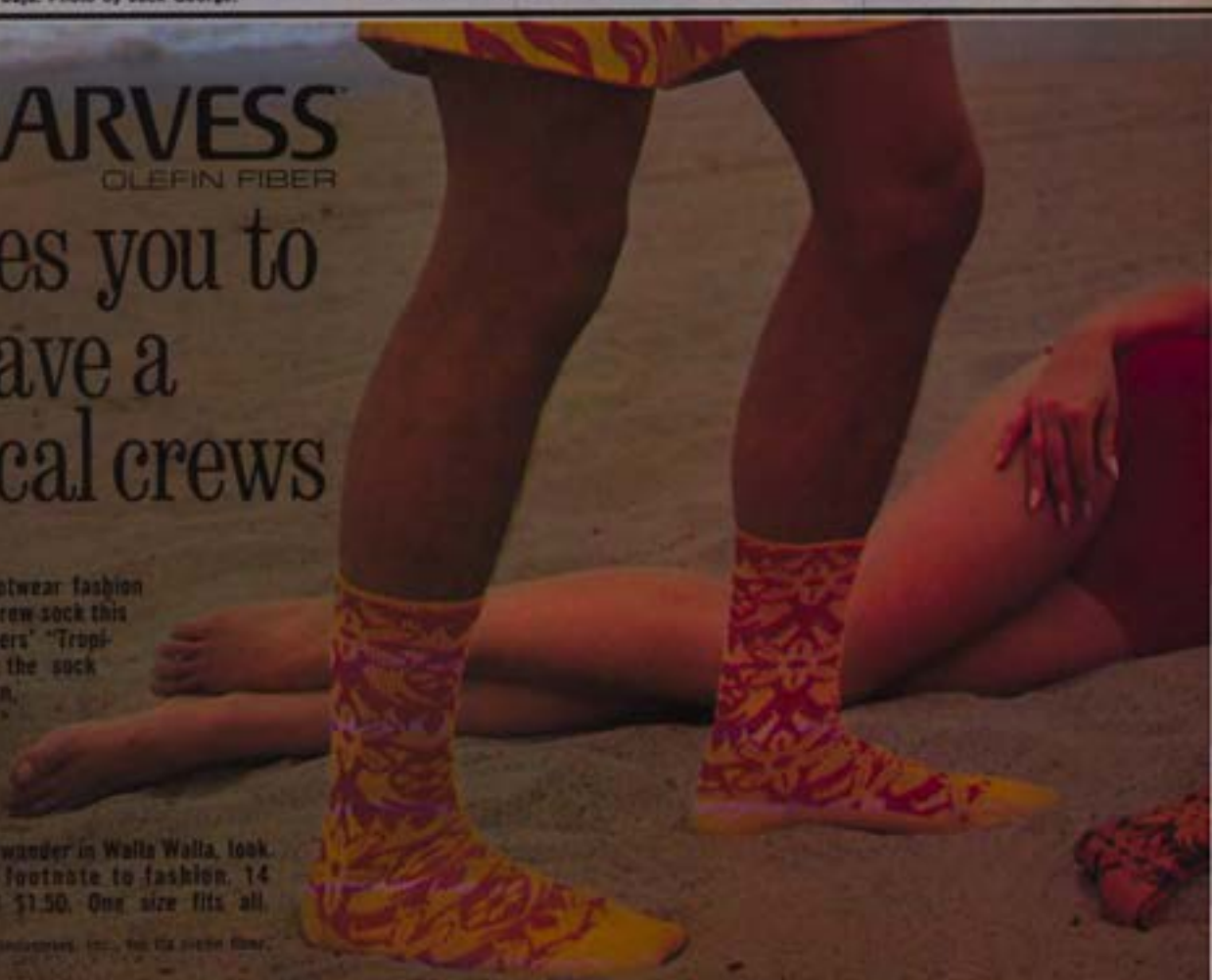
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(Lower left) The sun sparkles off the transparent blue skeg of a "lost" surfboard. Photo by John Scott. (Above) Pete Wiggins of Palos Verdes captures a long right at Campus Cove. Photo by Kit Cossard.

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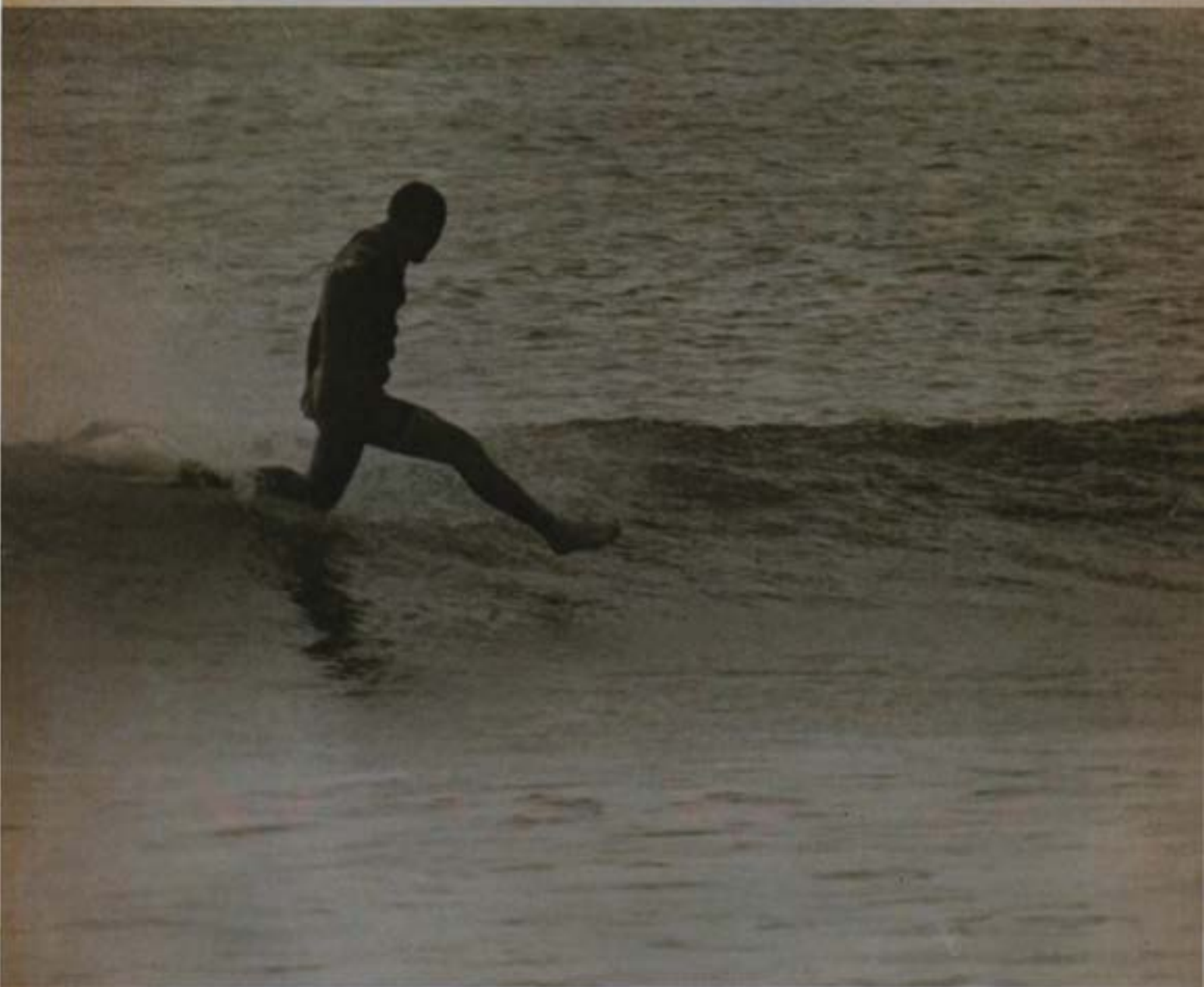
Send 25 cents today for your order blank, brochure and decal to Windansea, Dept. 82, 815 W. 18th, Costa Mesa, California. Mail orders filled promptly and accurately.

note:

the hot Invincible featured last issue is now even hotter. It's been stolen! Gigantic reward offered for any information.

P. S. Other hot boards still available.

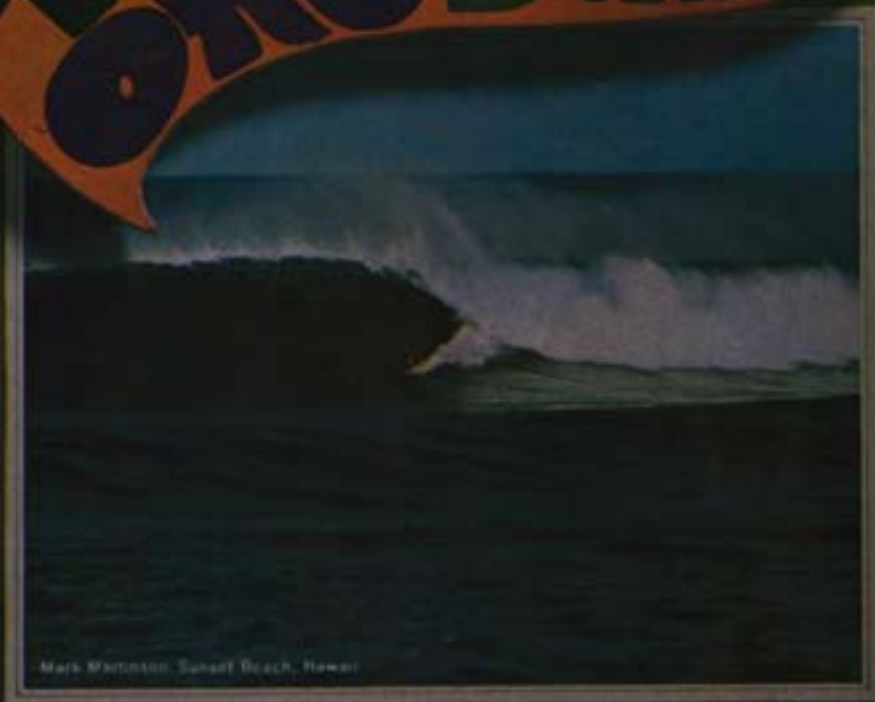
SURFER EXTRA



"So you think you've got some surfboard shapes in California," writes photographer John Conway from Wellington, New Zealand. "Well, they're nothing compared to Austin McDougal's new knee model: blunt knee nose, rounded calves, tapered in the ankles and flaired slightly in the foot or fin

area. For travelers, this model also features the compactness of the trisect and other collapsible boards without adding any of the usual overweight charges to your air fare." Surfing at Lyall Bay in Wellington, McDougal demonstrates the model that may replace them all.

NO MORE THAN ONE BOARD



Mark Wintonon, Sunset Beach, Hawaii



One board can work in almost any surf, but the surfboard will always feel a little better in one type of wave. This is true of any board. If you are really involved in surfing, a "quiver" of boards would make you look best under any conditions. A Cheater for slower beach and point breaks, a Banana Model for faster, slightly larger beach and point breaks, a Trestle Special for fast well-shaped waves, and a gun for large surf. If you don't travel extensively, choose the board best suited for your area.

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